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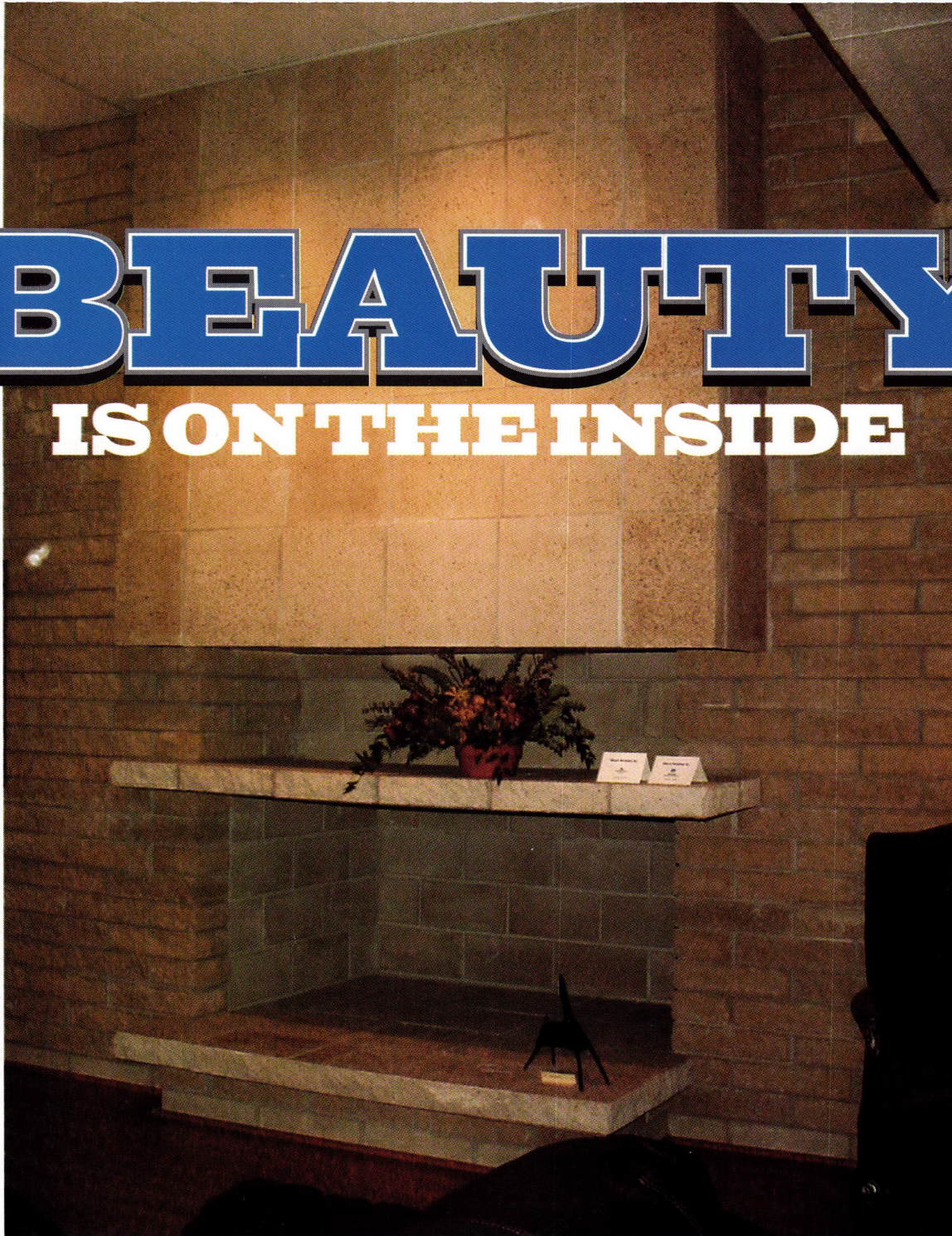
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Fallon Worldwide
Architect: Perkins & Will
Photographer: Hedrich Blessing
Photography



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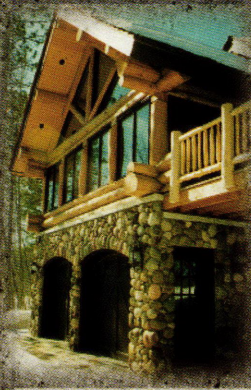
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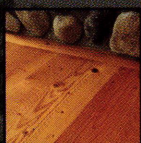
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Interior Adaptations

When I first attended the University of Minnesota, Coffman Union was my headquarters away from home. I had a dismal little apartment close by and Coffman offered many amenities I couldn't otherwise afford.

Some evenings, I'd sprawl on the floor of the music-listening room with headphones on, experiencing Stravinsky, Joni Mitchell or Yes in a sound bubble of splendid isolation while enjoying a certain camaraderie with the other regulars scattered around the room. Other nights my pals and I would slouch in the theater's cushy seats while watching free movies or sit in rapt attention when such new writers as Jayne Anne Phillips and Patricia Hampl talked about their work.

During the day, when I got tired of milk and granola bars from the vending machines, there was always mac-and-cheese in the union's basement cafeteria, where I was sure to find one of my friends eating fried eggs or tuna-noodle casserole.

But my real hangout was the south-side atrium, where choreographer Trisha Brown once performed a dance inside a grid of clothes hung from the ceiling. A table in the light-filled atrium was my command post, where I ate lunch, watched people, read, studied and chatted with friends before I trudged home to pound out term papers on my typewriter.

Student needs were simpler back then. Very few campus buildings were air-conditioned and we didn't seem to mind. If you owned an electric typewriter, you didn't have to rent one in the basement of Walter Library. And we were still content to eat casserole.

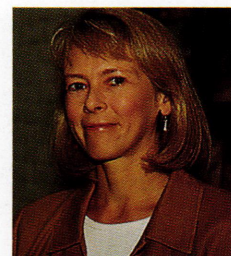
But people, technology and tastes change and thus do the spaces we inhabit, as this edition of *Architecture Minnesota* shows. When a new generation of students demanded an air-conditioned Coffman Union, as well as franchise food-service options and wireless technology, Ellerbe Becket renovated the historic building into a 21st-century

hub. Fallon Worldwide, an advertising agency with blue-chip clients, wanted to break the mold of traditional ad-agency design. So Perkins & Will created a five-level office of glass and light that's as surprising as it is inspiring.

Home, of course, is where personal expression comes to the fore. Mark Gunstad, AIA, helped his vivacious clients turn their rambler into a festival of color and geometry. Elsewhere in these pages, four other design teams demonstrate how they transformed one small drab room or area of a client's home into the best-loved room in the house.

Another small project with big impact is the renovation of the St. Louis Park High School theater. Here Cunningham Group employed a sustainable-design solution that included redoing, rather than tossing out, the existing seating. As Tim Dufault, AIA, says of the project, "The character and functionality of the space [were] dramatically changed . . . by simply refurbishing the high-quality materials already there, reducing the scale and giving the theater a richer tone."

Saving an existing building, of course, is one of the most sustainable initiatives an architect can undertake. Likewise, the reinvention of an existing interior—one in which historical architecture and new technologies, fond memories and fresh ideas, hot casseroles and iced lattes co-exist—can not only enhance an individual's perceptions of architecture's role in society, but enrich a whole community's quality of life.



DON F. WONG

Camille LeFevre

Camille LeFevre
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Calendar

B.U.G.

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Sponsored by the Design Institute, the Big Urban Game (B.U.G.) is a five-day free event in which three teams race 25-foot game pieces through the streets in a 200-square-mile game. B.U.G. checkpoints also designate walking tours based on "knowledge maps" commissioned by the Design Institute that highlight spiritual sites, meeting places, dwellings and gardens.

"TOURING BOLLINGEN: THE INNER AND OUTER MEANING OF JUNG'S TOWER"

SEPTEMBER 25

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The lecture is a result of a unique collaboration between Judith Savage, a Jungian analyst, and Mark Larson, AIA, Rehkamp Larson Architects, Inc., who have created a visual and narrative tour of C. G. Jung's tower at Bollingen, Switzerland.

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Dr. Richard Florida, author of *The Rise of the Creative Class*, headlines this two-day international conference co-sponsored by Artspace Projects, Minneapolis, which brings together individuals and organizations whose work will shape the cities, city regions and creative communities of the future.

AIA MINNESOTA 69TH ANNUAL

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FRANK GEHRY: DESIGNS FOR MUSEUMS

THROUGH JANUARY 4, 2004

WEISMAN ART MUSEUM

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www.weisman.umn.edu

The exhibition marks the 10th anniversary of the Gehry-designed museum by focusing on the architect's designs for museums before and after the Weisman's 1993 construction.

HOUSEHOLD NAMES: THE DESIGNER IN AMERICAN LIFE

THROUGH FEBRUARY 29, 2004

MINNEAPOLIS INSTITUTE OF ARTS

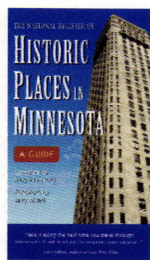
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The exhibition explores the designer's rise to recognition in the mind of the American public after the advent of industrial production flooded homes with domestic objects.

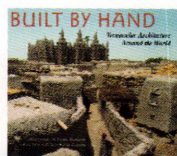
New Releases



Architecture buffs and history aficionados traveling Minnesota's highways and byways now have a book that guides them to the state's hundreds of historic buildings, sites and landmarks. *The National*

Register of Historic Places in Minnesota: A Guide (Minnesota Historical Society Press), compiled by Mary Ann Nord and with a foreword by Larry Millet, lists more than 1,500 historic properties found on the register. Produced by the state's Historic Preservation Office, the comprehensive guide includes districts, sites, buildings, structures and objects

significant to the state's history, architecture, archaeology, engineering and culture. A county-by-county inventory offers information on each property that includes name, location, date, architectural style and designer, original owner and entertaining historical sidelights. (www.mnhs.org/mhspress)



Traditional vernacular buildings are among the world's most beautifully composed structures, documenting the integration of simple natural

materials, artistic beauty and practical form while fulfilling a culture's need for shelter. *Built by Hand: Vernacular Architecture Around the World* (Gibbs Smith), by Athena and Bill

Steen, with photography by Eiko Komatsu, includes examples of vernacular buildings from nearly every continent, while celebrating the cultural past of each structure and the community of which it's a part. In New Guinea, the Sago palm is used for every aspect of building a house. In Chench, Ethiopia, the ensete plant is used for shelter, food and clothing. Historically, the Chinese have built whole villages on living, floating rafts of bamboo. In documenting how world cultures use their surroundings with practicality and skill, the book also purports to offer potential solutions to many of the problems that plague modern architecture, by inspiring those with motives other than speed and economic profit to build in harmony with the environment. (www.gibbs-smith.com)




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Architectural Conversations

As the Minneapolis cityscape changes in the coming decades, a new lecture series, "Architects Shape the New Minneapolis," looks at the bold architectural initiatives—fueled by the visions of local cultural organizations—that are shaping our communities, our economy and our daily lives. The series is co-sponsored by the American Institute of Architects Minnesota, Weisman Art Museum, Walker Art Center, Minneapolis Institute of Arts, Children's Theatre Company, Guthrie Theater and Minneapolis Public Library.

The programs include conversations with noted architects who highlight their design ideas and the pivotal local building projects under way. Fall 2003 programs are listed below. Call (612) 625-9494 for more information.

Sunday, September 21, 2:00 p.m.

Pantages Theatre

Cesar Pelli, FAIA, architect for the Minneapolis Central Library with Thomas Fisher, Assoc. AIA, dean, College of Architecture and Landscape Architecture, University of Minnesota.

Sunday, November 2, 2:00 p.m.

Pantages Theatre

Frank Gehry, FAIA, architect for the Frederick R. Weisman Art Museum with Mildred (Mickey) Friedman, former design curator for Walker Art Center, author of *Gehry Talks* and guest curator for the 2001 Guggenheim Museum exhibition "Frank Gehry, Architect."

Wednesday, November 19, 7:00 p.m.

Minneapolis Convention Center

(AIA Minnesota Convention Keynote)

Ann Markusen, professor and director, Project on Regional and Industrial Economies, Humphrey Institute, on "The Artistic Dividend: The Hidden Contributions of Architecture and the Arts to the Regional Economy."

In cooperation with "Architects Shape the New Minneapolis," and in celebration of the Weisman's 10th anniversary, the museum also offers a free series, "Four Views: Frank Gehry's Museum Projects," at the Weisman.

Thursday, September 11, 12:15 p.m.

Lyndel King, director of the Weisman Art Museum and co-curator of the Guggenheim's "Frank Gehry, Architect," provides an overview of Gehry's museums.

Thursday, September 18, 12:15 p.m.

Renée Cheng, associate professor and director of design, College of Architecture and Landscape Architecture, University of Minnesota, discusses Gehry's complex building forms.

Thursday, September 25, 12:15 p.m.

William Conway, AIA, professor of architecture, College of Architecture and Landscape Architecture, University of Minnesota, speaks on Gehry's response to urban space.

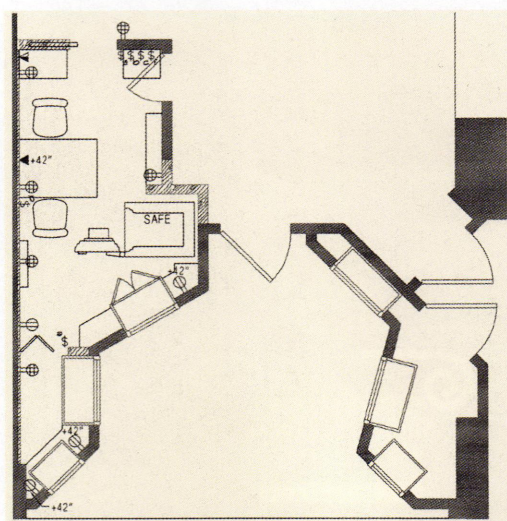
Thursday, October 2, 12:15 p.m.

Mary Guzowski, associate professor, director of the Architecture Daylighting Lab, and Joon Mornes, artist and librarian, College of Architecture and Landscape Architecture, discuss light in Gehry's museums and the impact of light on art.

INSIDER LINGO *By Gina Gensing*

Build-Out

Sometimes words seem to mean the opposite of their actual definition. Case in point: the term "build-out." A noun in the vocabulary of interior architecture, "build-out" refers to the construction of or improvements to an interior space to make it ready for tenant occupancy. These improvements range from completely reinventing the interior via new construction to amending such elements as flooring (carpet, tile or wood), walls (paint or wallpaper; dividing walls for personal offices, conference rooms and closets), plumbing (for drinking fountains and restrooms) and electrical components (for such items as computers, motion-sensor lights and exit signs). So yes, "build-out" actually means creating architecture for an interior space. "Build-in" simply wouldn't capture the architectural vision, excitement and range of possibilities "build-out" communicates.





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Drawing will be at 5:30 Thursday, November 20 at the **2003 AIA Minnesota Convention**. You need not be present to win. No more than 2003 tickets will be sold. Prizes are taxable and are the responsibility of the winners.

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By Bette Hammel

Split Rock Lighthouse, the 1910 Minnesota icon that still stands proudly on a windswept cliff overlooking Lake Superior, now accommodates more travelers thanks to recent expansion of the Visitors' Center. Designed by **Robert Claybaugh, Claybaugh Preservation Architecture, Inc.**, Taylors Falls, the 4,300-square-foot addition nearly triples the size of the retail-sales area. "This shop is a cash cow for the Minnesota Historical Society, so it was important to enlarge it," Claybaugh says. The expansion's Douglas fir matches the existing center's post-and-beam construction, giving the building's interior a cabin-style atmosphere. To keep people moving through the center, Claybaugh's team reorganized circulation patterns in fee and non-fee areas and provided larger restrooms. An elongated reception desk of Lake Superior green granite serves as the new lobby counter. At the new entrance a large deck of exposed-aggregate concrete, sheltered by a wood roof, welcomes visitors. Although the lighthouse signal lights were shut off in 1969, Split Rock still serves as a reminder of the skill of its ingenious 19th-century builders.

Thirty years ago an inspiring skyscraper rose 51 stories in downtown Minneapolis, creating a dramatic new skyline. Today the IDS Tower, designed by the legendary Philip Johnson with Minneapolis architects Edward Baker and Associates, is the city's architectural icon. The 50th floor, "Windows on Minnesota," was open at first for public viewing, but later became mainly private office space. In celebration of the building's 30th anniversary, the entire floor was renovated for banquets and special events by **Ellerbe Becket**, Minneapolis. The design team, commissioned by the Marquette Hotel, also opened up all four sides of the building, restoring views that had been blocked; relocated the restrooms and kitchen area to the interior; updated the space for current codes; and improved circulation patterns. Moneur Design Associates, Inc., Toronto, designed new carpeting and wall coverings, and the coffered ceilings with cove lighting. The renovation provides 20,000 square feet of floor space, an area larger than two football fields.

An art building is really a light-industrial facility," says Mark Pharis, chair, art department, University of Minnesota. Accordingly, **Meyer Scherer & Rockcastle, Ltd.**, Minneapolis, more than filled that need with its design of the university's new West Bank art building, the Regis Center for Art. According to **Garth Rockcastle, FAIA**, principal, the design team reflected that theme by using a "durable exposed concrete throughout, which gives the building the feel of an industrial-grade art factory."

The 155,000-square-foot building stretches boldly over two blocks via a connecting skyway. The decision to design a horizontally shaped structure resulted from the department's need to readily move large art-making materials, such as stone, in and out via trucks and forklifts. With the main entrance sited across from Rarig Center, the design team angled the building with a two-story glass curtain wall and tilted the white-stucco façade to serve as a welcoming entrance to the West Bank's arts district, while gesturing toward the neighboring Barbara Barker Center for Dance. The white-stucco east building houses ceramics, sculpture, a foundry and kilns, classrooms and a greatly expanded Katherine Nash Gallery; the west building, clad in red brick, incorporates painting and drawing studios, photography labs and high-tech interactivity classrooms. The interiors feature white walls, steel railings and plenty of daylight. With art the seventh most popular major in the College of Liberal Arts, the new art building is a significant addition to the West Bank arts quarter.

Drivers on West 494 regularly pass a new architectural landmark in Minnetonka—a synagogue in the round, clad in bronze-colored metal and buff-colored precast concrete, designed by **Bentz/Thompson/Rietow, Inc.**, Minneapolis. The Bet Shalom Synagogue conveys traditional Jewish characteristics of welcoming and spirituality. The sanctuary, which seats 500, is an intimate-feeling space with mahogany benches, translucent-glass walls encased in structural-wood trusses, clerestory windows and a hexagonal-shaped ceiling that peaks in a glass lantern. When all 1,300 synagogue members attend a service, the space is easily enlarged via the three back movable walls; the bottom halves slip into the floor, while the top halves slide up into the sanctuary's upper wall. Staff offices and counseling rooms surround the sanctuary. When dedicating the new building, Rabbi Norman M. Cohen said, "This new structure reflects our spirit of inclusiveness, the warmth of the sanctuary, the circle that includes us all at Bet Shalom."

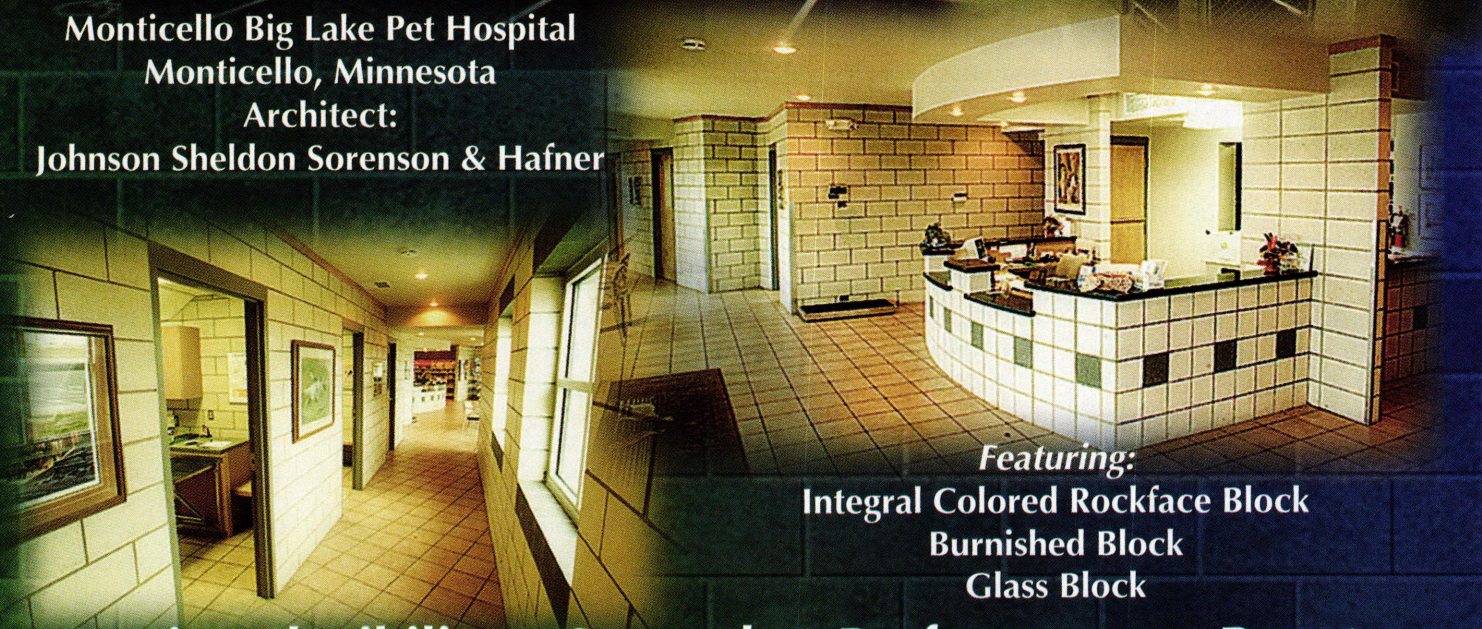
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Andrew Riverside Presbyterian Church

Minneapolis, Minnesota

BY ROBERT ROSCOE

On August 11, 2002, the stately 112-year-old Andrew Riverside Presbyterian Church on Fourth Street Southeast and Eighth Avenue in Minneapolis was empty after Sunday-morning services. In the late afternoon, an immigrant African religious community was scheduled to hold its weekly service. An hour before the congregants arrived, the top section of the church's north wall collapsed and limestone chunks fell onto an adjoining residential property and inside the chapel/auditorium. Congregation leaders were dismayed but undaunted.

Ten months earlier, a team of architects and engineers had conducted a building-condition survey after a large horizontal crack appeared along the church's east wall. The team studied the interior junctures of walls and floors and noted no significant separations. They attributed several exterior deformations and separations along the Platteville limestone walls to the material itself, which is prone to such eccentricities. Contractors stabilized a sizable horizontal crevice along the east wall. Preparation of other stabilizations and corrective measures were under way.

The north wall's surprising rupture was due to lack of bonding—either with interlaced stone or a wall-tie system—between the two wythes of limestone that form the 20-inch-thick wall. According to Chuck Liddy, AIA, principal, Miller Dunwiddie Architects, Inc., Minneapolis, whose firm has extensive architectural experience in historic-building preservation, Platteville limestone's sedimentary composition can "grow" when certain conditions—like deteriorated gutters or vegetation on the building's surface—allow water to penetrate the material.

When the outer wythe experiences microenlargement and the other wythe does not, the wall system can be compromised. Many properly constructed limestone walls exhibit slight outward bulges because of this phenomenon, yet they maintain structural stability if "growth" is limited.

After the north wall's collapse, city officials required church officers to immediately close the building and shut off utilities. The church moved its offices to Dinkytown. Since then, services have been held at a YMCA on University Avenue. The repairs could be done, church officials thought, after an insurance-claim settlement, but the claim was delayed. Left vacant and exposed to winter conditions, the church continued to deteriorate. As a result, today a "bare-bones" restoration of the building to basic operational condition puts the cost—estimated between \$1.6 and \$7.9 million—well beyond the resources of the 100-member congregation.



BOB ROSCOE

The church's origins parallel the growth of its neighborhood making the structure a valuable part of the community's history, but the collapse of the north limestone wall has imperiled the church's future.

Andrew Riverside Presbyterian Church was originally constructed in two phases. In 1890, Minneapolis architect Charles Sedgwick designed the first part in the English Gothic Revival style. A chapel auditorium was added in 1899. Sedgwick successfully took this style, dependent on a somewhat sprawling irregular layout, and fit it onto a small land parcel in a residential neighborhood.

The church's picturesque character is enhanced by its simple gable-roof forms articulated with pairs of tall and narrow lancet windows; thin spires at wall corners that sometimes look like flying buttresses; and walls topped with smooth-cut stone that's notched as crenellations to simulate castle battlements.

The walls' rough limestone blocks of varying lengths are set in regular courses. The stones' edges are taper-cut inward giving the stone walls a fine-grained texture that embellishes the architecture's principal attributes of form and material with light and shadow.

The English Gothic Revival style is also expressed in the church's interior. The nave ceiling's long axis is intersected by a continuous series of transverse vaults whose semicircular faces are filled with pairs of clerestory windows. The floor is raked downward to the altar. An arched stained-glass window on the church's main façade facing Fourth Street (south elevation) rises above the choir balcony that encloses the entry ceiling.

The altar area features a thicket of wood spires called a reredos. Above the altar, a large stained-glass window features curvilinear mullions in a hierarchy of gothic arched forms filled with

Continued on page 51



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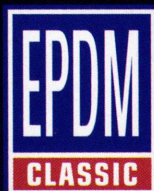
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Caren Martin

InformeDesign, an Internet-based clearinghouse on design and human behavior spearheaded by Martin, will enhance public understanding of what architects and interior designers do

BY AMY NASH

Inside McNeal Hall on the St. Paul campus of the University of Minnesota, down the hall from the Goldstein Museum of Design (see Interview, *Architecture Minnesota*, May–June 2003), is the Department of Design, Housing and Apparel. From here a team of researchers led by Caren Martin, Ph.D., director, and Denise Guerin, Ph.D., coordinator and professor, have launched InformeDesign (www.informedesign.umn.edu), the first informational and educational Web site to centralize research on design and human behavior for design professionals and the public.

A collaboration between the University of Minnesota and the American Society of Interior Designers, InformeDesign was created by Martin and Guerin to facilitate design professionals' use of research as a decision-making tool in the design process. The clearinghouse's goal is to improve the overall quality of design solutions to protect and enhance the public's health, safety and welfare. Research ranges from interior design, architecture, landscape architecture and urban planning to sociology/demography, child psychology, cultural anthropology, gerontology and ergonomics.

Before joining the university and leading the InformeDesign team, Martin practiced for 17 years as an interior designer for such architectural firms as Wold Architects and Engineers, St. Paul; Hammel, Green and Abrahamson, Inc., Minneapolis; and Ellerbe Becket, Minneapolis. While working as an interior designer, Martin recognized a long-standing need for practitioners to have better access to academic research on design and human behavior. Much of her own research focuses on the public's opinion of architecture, interior decoration and interior design.

Martin received a B.F.A. in interior design with honors from Virginia Commonwealth University; an M.A. in design, housing and apparel with a mi-

nor in architecture from the University of Minnesota; and a Ph.D. in design, housing and apparel from the University of Minnesota. She is also a certified interior designer and a member of the Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design.

Architecture Minnesota visited with Martin to learn how InformeDesign bridges gaps between architecture and interior design, research and practice, and public perception of the professions versus practitioners' reality.

During your years as an interior designer, you discovered a need for InformeDesign. Can you elaborate on that need?

As a practitioner, I found that we often turn to other practitioners for information on past projects with similar circumstances. This is anecdotal evidence; it's based on another person's point of view—"I've done it before" or "I think it will work." As my partner on the project, Denise Guerin, says, "Every design is really a hypothesis," because the design has never been done in that space for those people in that time period. Being able to get your hands on research about the issues integral to your design is a tremendous help because it will lead to more evidence-based design solutions. At the same time, InformeDesign can reinforce knowledge that designers may know intuitively.

The Web site is also interactive. At the bottom of every research summary, a user can post their comments. For instance, if you know something about the research, we would like you to post a comment and begin a dialogue about the topic. We also offer opportunities for collaboration on our site; a kind of matchmaking service for designers and researchers.



"Clients are demanding the kind of evidence-based knowledge [offered by InformeDesign] because they want design ideas to positively influence their bottom line."

Continued on page 54

THE BEST BUILDINGS ON EARTH ARE STILL BUILT BY HAND



More than a million bricks laid in a series of unique patterns, textures and colors make the Veterans Administration Health Care Facility in Detroit, Michigan, a striking example of masonry design by architects Smith, Hinchman & Grylls Associates. But masonry was chosen for more than its beauty and flexibility of design. Buildings built of masonry by skilled union craftworkers will outperform, outshine and outlast any others. Add to that the speed and efficiency of union masonry contractors, and you have a prescription for health care facilities that satisfies any schedule and budget. We're The International Masonry Institute, and we'd like to help you design and construct the best buildings on earth. Visit us on the World Wide Web at www.imiweb.org, or call us toll free at 1-800-IMI-0988 for design, technical and construction consultation.



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Age Before Beauty

BY BILL BEYER, FAIA

For the first 10 years of my career, our architectural office was in a historic mansion, saved from demolition mainly by our firm's refusal to let it be sacrificed. For the past 20 years, we have officed in a historic wholesale-dry-goods building constructed in 1896 and expanded in 1910. Our space straddles the addition and only a careful examination of the exterior reveals the matchline; the masonry craft is near perfect. Originally designed for garment manufacturing and warehousing, the building has tall ceilings, large windows and an open floor plan that have allowed easy evolution to an enclave of offices and art galleries.

The most satisfying projects in my 30 years of practice have involved renovation, adaptation or addition. Working with an existing building is designing collaboratively with history. Dealing with built-in constraints and discovering unexpected opportunities become part of the adventure. To preserve a building's charms and history of place while enabling it to serve future generations is more rewarding than building new.

I keep Stewart Brand's *How Buildings Learn* on my short shelf of prized reference materials, and recommend it to clients and architecture students alike. While writing the book, Brand asked everyone he talked to, "What makes a building come to be loved?" The short answer: age. People tend to love older buildings that have survived the vicissitudes of fashion, weather and chance. As evidence he cites the ubiquitous "faux" motifs applied to commercial properties like new suits of clothes.

Expanding on the theories of Frank Duffy, a past president of the Royal Institute of British Architects, Brand describes six building elements—Site, Structure, Skin, Services, Space Plan and Stuff—that change over time at different rates, from slower to faster. The last three ele-

ments, which change the fastest, become grist for renovation projects as furnace parts wear out, space needs evolve and furniture fashions come and go.

Over the long run, the slower elements control a building's readiness for change. Build on an inappropriate site and no amount of renovation will help. But thoughtful initial choices for structure and skin can make a building more adaptable. "Age plus adaptivity is what makes a building come to be loved," Brand writes. "The building learns from its occupants and they learn from it." Arguing for an architecture that makes adaptation easier, he embraces the notion that all adjustments to buildings should be "future-responsible"—open to possibility and friendly to change.

Brand believes buildings tend to be influenced by technology, money and fashion—in other words, "change for its own sake." He notes that those buildings driven mostly by fashion almost always end up on the trash heap. (The newly fashionable material EIFS, Exterior Insulation and Finish Systems, is among the least enduring of skin materials and is now widely used to cheaply mimic historic form and detail.)

Lately, the "smart-building" label has been applied to electronically rich spaces brimming with information systems. Wireless networks, personal temperature-and-lighting-system controls, high-tech audio/visual systems and even intelligent toasters capable of analyzing the nuances of bread provide today's market sizzle.

But a building designed to adapt is smart beyond its years. Its beauty endures long after more fashionable neighbors are toast. Or as Brand says, "A building is not something you finish. A building is something you start."

"First we shape
our buildings,
then they shape us,
then we shape
them again—ad
infinitum. Function
reforms form,
perpetually."

Stewart Brand,
How Buildings Learn

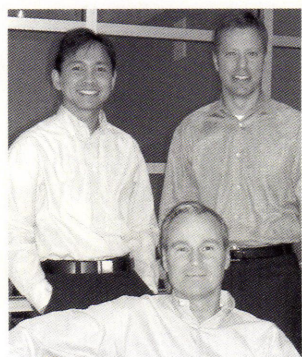


HEDRICH BLESSING PHOTOGRAPHY



Free AGENCY

A GLOBAL ADVERTISING AGENCY BREAKS A TRADITIONAL WORK PARADIGM WITH A MINIMALIST, OPEN-PLAN SPACE THAT STARTLES AND INSPIRES *By Camille LeFevre*



Design team (clockwise front to back): James Young, Kar-Keat Chong, Bill Lyons, (not pictured Chuck Knight, AIA).

The curved reception desk on the 28th level floats within a vertical three-story opening (opposite) and leads to a bamboo staircase (above left). Bridges traverse the space and provide glimpses of Fallon's client centerpiece—the BMW art car (above right).

When Fallon Worldwide decided to move from the AT&T building in downtown Minneapolis to the top five floors of 50 South Sixth Street, a building designed by Skidmore Owings Merrill, Chicago, the advertising agency—whose blue-chip client roster includes BMW, *Time* and United Airlines—had specific strategies in mind.

The agency wrote a "new-space brief," which it handed out to architectural firms interested in designing its 145,000-square-foot headquarters. The booklet stipulated an interior architecture that would help the advertising giant "become faster, smarter, more nimble and proactively address our clients' problems."

The brief also specified an open plan with areas that housed interdisciplinary "brand teams," as opposed to the traditional "silo" or "Model T-assembly-line" approach to ad-agency work. In short, the agency wanted "a piece of brilliant creative . . . that inspires, lifts and blows our clients and potential clients away."

"Our primary goal was to create an environment conducive to the collaboration that's necessary for us to accomplish our work," explains Joe Duffy, chair, Duffy Worldwide, part of Fallon. "We have various disciplines within our organization and more often than not, our clients expect us to bring all of those disciplines to play in establishing their brand in the marketplace. We also know you have to have spaces within the overall space to accommodate privacy."

The architectural firm that "found the proper balance," Duffy adds, was Perkins & Will, Minneapolis. The design team created a minimalist headquarters, he says, that allows "the people within the space, the work displayed and the work in progress to become the centers of energy."

Behind Fallon's architectural program, says Chuck Knight, AIA, managing principal, Perkins & Will, was the agency's desire to "break the paradigm" of traditional ad-agency design by creating epicenters or "brand-team" centers for the 20 to 40 people serving each of the agency's dozen clients. The design team scattered each of the centers—which include a neighborhood of universal employee workstations, as well as private conference and workrooms—throughout the five levels.

"Because each area is dedicated to a particular client," Knight says, "everyone can always see what's going on in the development of the project. At the same time, brand teams are visually connected to adjacent teams, to encourage collaboration and communication."

Fallon's new-space brief had also dictated that the headquarters be "a stimulating, startling, surprising, positive and upbeat space." The design team began with natural light, by locating work-







stations throughout the large floor plates so everyone has a view to the outdoors. In addition, 12 skylights in groupings of four allow daylight into the dramatic 20-by-50-foot opening that penetrates three floors.

Instead of stacking the openings, the design team twisted them slightly so “your vantage point is skewed as you look up,” says Jim Young, principal, Perkins & Will. Narrow bridges outside the vertical openings—including the bridge visitors cross to reach the 28th-floor lobby—were engineered to appear as if they’re floating in space. The interior architecture also integrates glass-paneled staircases designed to foster openness and informal interaction among the agency’s 400 employees.

The design also integrates a network infrastructure to accommodate technical growth, while providing features Fallon can use interactively with its clients. The main presentation room, for instance, houses the state’s largest rear-projection screen. Walls of video monitors broadcast current client ads. Indirect lighting showcases examples of the agency’s accomplishments.

“Our mission was to make an indelible impression on clients and visitors from the very moment they enter Fallon’s workplace,” Young says. “We accomplished this by creating a space that cost Fallon less than the one we did for them 10 years ago.”

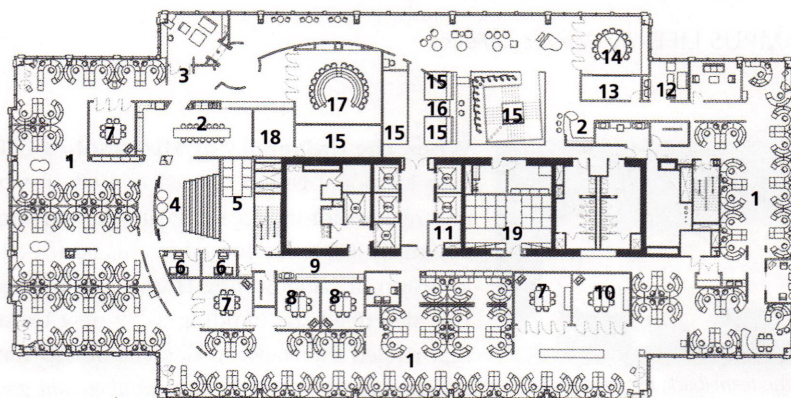
Adds Duffy: “For many clients, their visit to our agency might be a highlight of their week. I’ve heard nothing but compliments.”

Fallon Worldwide
Minneapolis, Minnesota
Perkins & Will
Minneapolis, Minnesota



HEDRICH BLESSING PHOTOGRAPHY

Employees find inspiration via the lobby’s “fire art” (opposite), state-of-the-art audio and visual systems in the presentation room (above left) and high-energy areas like the galley spaces (above).

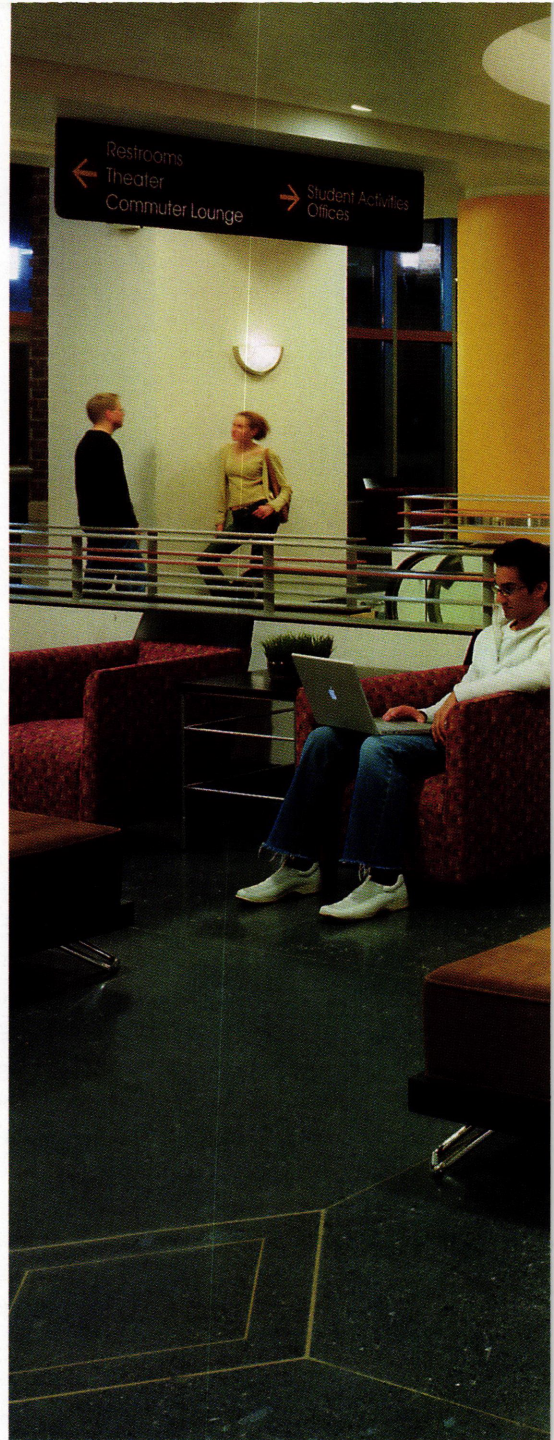


Level-28 plan

- | | | |
|----------------------|------------------------|----------------------------|
| 1. Offices | 8. Rep room | 15. Open to below |
| 2. Galley | 9. Copy | 16. Reception |
| 3. Ante room | 10. New-business pitch | 17. Main presentation |
| 4. Screening | 11. Library | 18. Future catering |
| 5. Broadcast library | 12. News room | 19. Filing/reprint storage |
| 6. View booth | 13. Pilot support | |
| 7. Project room | 14. Presentation | |



BRIAN DROEGE



State of the UNION

RESTORATION OF ITS HISTORIC GRANDEUR AND INSTALLATION OF 21ST-CENTURY UPDATES PUT THE UNIVERSITY OF MINNESOTA'S COFFMAN UNION BACK AT THE CENTER OF CAMPUS LIFE *By Camille LeFevre*



Design team (back, left to right): Darrin Klejeski, Jenna Toburen, David Rova, Sandra Becker, (front, left to right): Shawn Gaither, AIA, Holly Thompson, Randy Bolduc, Mike Sullivan.

When the University of Minnesota's Coffman Memorial Union opened in 1939, it won rave reviews for its elegant Steamship Moderne design by Clarence Johnston, his son, C. H. Johnston, Jr., and Stirling Horner. *Time* magazine described the building as "a new Union that rivaled the Hanging Gardens of Babylon" (November 11, 1940). *Architectural Record* gave the union its top spot among the 10 most distinguished buildings completed in the 1930s.

The building, however, failed to realize an opportunity proposed by Cass Gilbert in his 1909

master plan for the university: connecting Northrop Mall to the Mississippi River. By the 1970s, the union couldn't accommodate a student body that had grown from 14,000 to 42,000. During that decade's remodel, many of the building's original features were lost, while the building remained the campus terminus on the south end.

Twenty years later, the 353,000-square-foot union needed updating again. The development of Riverbend Commons student housing and a new South Mall overlooking the Mississippi



The design team removed the north façade atrium (lower left) and reopened the colonnade (opposite above) to make the building more welcoming. The old student lounges (lower left) were reinvigorated with new furnishings, bountiful lighting and a recognizable color palette for easy wayfinding (above).



River would mean increased pedestrian traffic through the union, which the building couldn't handle. The building also needed better connection with central transit facilities at Washington Avenue and improved accessibility to comply with the Americans with Disabilities Act.

Surveys revealed students wanted their union to be air-conditioned and include national and local food franchises, a computer lab, short-term parking, a bookstore and a state-of-the-art movie theater—none of which Coffman provided. Finally, the building's electrical

system couldn't accommodate technology upgrades, exterior brick and stone needed tuck-pointing, and the roof and original window systems needed replacing.

All of these upgrades had the potential to restore Coffman Union to the center of campus community life, by providing an accessible comfortable place for students to meet and relax, while housing the amenities and services they need.

"Coffman not only represents an important part of the university's architectural heritage, but also is a symbol of the importance of student community and social life to the institution," says Shawn Gaither, AIA, senior project designer, Ellerbe Becket, Minneapolis. Ellerbe Becket led the renovation, completed in 2003, with input from university students and staff, and information gleaned during focus groups and public meetings with campus cultural centers, student organizations, and current and prospective retail tenants.

"Because of Coffman's importance, we wanted to find ways to bring special attention to three key elements of the project," he continues. One element involved exploring ways of bringing more light and transparency to the building. Another element was maintaining respect for the past while "breathing new life into the jewels of the building, like the Great Hall and the students' fireplace lounges," Gaither explains. The third element involved student services. "The students are the very reason this building exists and the new building needed to integrate the services they demand," he adds.

As a result of following these principles, the renovated Coffman "links the past and the future, with a historic feel and state-of-the-art capabilities fit to serve students of the 21st century," says Maggie Towle, director, Coffman Union. "We are excited to have delivered to students not only one of the largest, but one of the best unions in the country."

The transformation began outside the building, with new landscaping and walkways on the north plaza, the south terrace, the west side, the northwest entry and along Delaware Street. Facilitating student access to the building are a new glazed entrance at the northwest corner of the site (allowing multilevel access to



BRIAN DROEGE

the ground floor from the plaza level) and a new second front door at Delaware Street on the building's ground level (which replaces a former loading dock).

To reinforce the building's north-south axis—bracketed by Northrop Mall to the north and the Mississippi River to the south—the design team restored the grand central colonnade on the north plaza off Washington Avenue and created a new four-story glass curtain wall on the building's south side, whose lounges and meeting areas overlook the south terrace and a restored 17th-century Florentine fountain. "With this added transparency," Gaither explains, "you can see through the building from Northrop Mall to the river."

A favorite alumni gathering place, the Campus Club, was remodeled into a posh bar and café with a river view. Such historic spaces as the Fireplace Lounge, Great Hall and Mississippi Room were restored. The former underground parking garage was converted into the new central campus bookstore. New elevator systems serving all floors, and escalators connecting the

The redesign of the Campus Club (opposite above) and a nearby dining room for special events (above) gives Coffman Union's historic style a contemporary lift. New dining facilities for students (opposite below) provide franchise options in an up-to-date setting.



BRIAN DROEGE

The existing theater was updated with modern technology and new furnishings (above). The union's south side, facing the Mississippi River, now boasts a stunning glass façade (opposite above) that replaces a former parking entrance (opposite below right) and a narrow atrium (opposite below left) with a new outdoor terrace and several floors of light-filled lounges.

basement level, ground floor and first floors sport a gold-and-maroon color palette (the university's colors) that serves as a wayfinding tool throughout the building.

Coffman is now also home to 35 cultural centers and student organizations, 16 services, 10 dining options and four entertainment venues. It offers wireless computer-network capabilities so students can access the Internet from anywhere within Coffman, as well as from its front lawn or south terrace.

Finally, many of the building's original features were restored, including the 1940s terrazzo floor (with brass inlay representations of Northrop and Coffman) in the central colonnade. Other details of the building's Moderne style were reinterpreted in stainless steel and bronze. Light fixtures and ornamental metalwork reinforce this style with clean crisp details. Patterns and colors in the floors and wall coverings repeat circular motifs and metallic highlights.

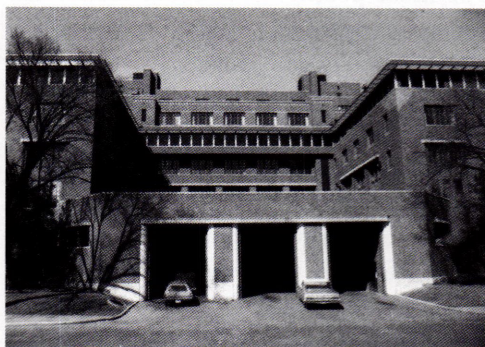
"Coffman Memorial Union has been reborn as the distinguished building it once was," Towle says. "It has regained its prominence in the university's historic Northrop



Mall, while also being the main portal to the new Riverbend Commons/South Mall area that realizes Cass Gilbert's vision of linking the campus to the Mississippi River."

"In essence," she concludes, "Coffman's renovation has created a sense of place that's respectful of the past, while providing a comprehensive building and program that support student life."

Coffman Memorial Union
University of Minnesota
Minneapolis, Minnesota
Ellerbe Becket
Minneapolis, Minnesota



COURTESY OF THE UNIVERSITY OF MINNESOTA



Community THEATER

ST. LOUIS PARK HIGH SCHOOL REFURBISHES ITS THEATER AND SAVES COSTS,
NATURAL RESOURCES AND A COMMUNITY VENUE *By Linda Shapiro*



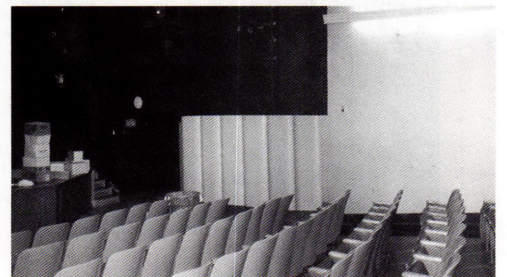
Design team (clockwise from lower right): John Vande Castle, Paul Radgozzino, AIA, Paolo Lovagnini, Tim Dufault, AIA, Janet Dray.

The key element in the theater's renovation (before, right) was to refurbish the seating (above), a decision with environmental impact.

For most people, high-school auditoriums conjure up memories of student audiences held captive in dreary surroundings. Today, many local school districts are turning these vast and characterless spaces into state-of-the-art theaters. At St. Louis Park High School, tight resources called for a creative solution to transform a tired 1950s facility into a vibrant and welcoming venue that serves the school and the entire St. Louis Park community.

In 2002, St. Louis Park Public Schools approached Cuninghame Group Architecture, P.A., Minneapolis, which had already designed theaters for Eden Prairie and Minnetonka high schools. Tim Dufault, AIA, principal, and Janet Dray, interior designer, convinced the client to

remodel rather than rebuild. "The superintendent, Barbara Pulliam, told us she wanted her theater to look like Eden Prairie's—a \$7-million-dollar project," Dufault says. "We were convinced we could create a first-class facility for far less cost and allow the school to keep a historical piece of the theater."



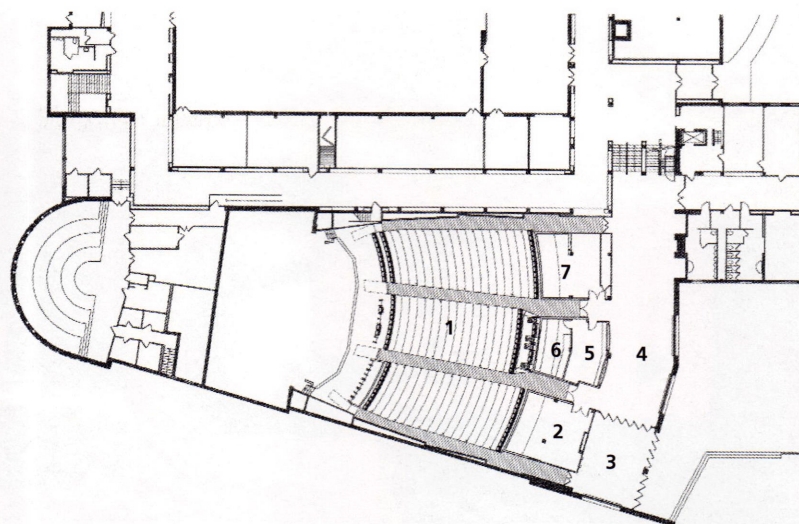


DON F. WONG

A key element in the renovation of the 2,000-square-foot space was the refurbishing of existing seating. "Originally, the client wanted new seating," Dray says. But the design team wanted to avoid dumping 900 seats—the equivalent of 2.5 tons or 11 dumpsters worth of waste—into a landfill. Instead, restoring the seating produced a product superior to anything they could have purchased new and at a significant cost benefit to the client.

"The existing seats were all metal with thick cushions," Dufault explains. "You can't get that quality now, because most seats are made of molded plastic." The design team had Irwin Seating, a Canadian company that specializes in restoration, create a mock-up of a refurbished seat. The school advisory group chose the refurbished model over a new seat. "As much as sustainability is an issue now, in this case the dollars were saved and there was an environmental impact," Dray says.

The savings allowed Cuningham Group to make a number of other improvements in the theater. The design team reduced the number of



Plan

1. Auditorium
2. Costume shop
3. Vestibule
4. Foyer
5. Tickets
6. Control
7. Storage

seats from 900 to 750, making the scale of the theater more intimate. They moved the back walls forward to create a larger sound-and-light booth and a storage area. The walls and ceiling were painted in a rich color palette, several plywood panels with mahogany finish were installed on the back wall to warm up the acoustics and incandescent-lighting sconces were attached to the walls.

The team also created an orchestra pit and new proscenium walls. In addition, a small concession/ticket booth was added as part of the new entry, to help establish an identity for the theater. The replacement of mechanical air systems and the addition of air conditioning have made the auditorium a facility the community can use all year.

"The character and functionality of the space are dramatically changed," Dufault says. "By simply refurbishing the high-quality materials already there, reducing the scale and giving the theater a richer tone we've created a world-class facility for very little money."

"My biggest dream for this project was an elegant setting in which to watch our children demonstrate what they have learned in band, orchestra and theater," Pulliam says. "The reality of the finished theater is more powerful than anything we could have imagined. If you have a good process—one that involves all the constituents, including parents, faculty, staff and the school board—the product is something of lasting value to the community."

St. Louis Park High School Theater Renovation

St. Louis Park, Minnesota

Cuningham Group Architecture, P.A.

Minneapolis, Minnesota



MARC SCHOLTES



Design FIESTA

VIBRANT HUES AND BOLD GEOMETRY TRANSFORM A GENERIC SPLIT-LEVEL HOUSE INTO A VIVACIOUS HOME *By Barbara Knox*



Design team (left to right): Jason Briles, Associate AIA, Mark Gunstad, AIA.

How does one standard-issue, split-level house situated on a woody lot in Golden Valley reinvent itself as a geometric pastiche of electric color and bold lines? "Chemistry is everything and we just hit it off," says Mark Gunstad, AIA, Friedell Construction Company Architects and Builders, St. Louis Park, of his clients, David and Dede Jorstad. "They were so charming and the intensity of what they brought to their program was incredible."

The original house, located in the South Tyrol Hills neighborhood, "just called to us," says Dede, a voice teacher at the University of St. Thomas and a singer with the Minnesota Opera Company. The 4,000-square-foot residence is in a neighborhood the Jorstads admire and in their children's school district. They even liked the complicated four-level layout. "For some people it might have felt too cut up," Dede adds, "but for us it felt just right."



The house's living room (below left) and family room (below right) were transformed into theatrical living spaces (above and opposite) through color, reconfigured angles and creative spaces.



Working closely with his clients, Gunstad replaced a screen porch with a new family room; reconfigured the awkward split-level entry; renovated a tired bath into a stylish powder room; and created a lively three-season porch. In addition, the team created niches and cutouts throughout the home to display the Jorstads' collections, and designed a coffer system in the living room that masks structural ceiling beams.

The family room addition follows the angle of the lot line, resulting in an unusual angled wall. "We didn't specifically request that the room have angles," says David, an attorney, "but we were open to it. And we love it."

The finished space became a 30/60 triangle, which Gunstad then used as a minor theme throughout the rest of the project with the dining room and deck positioned at that angle. "The angles give incredible movement to the house," Dede says, "and add a whimsical feel."

In the split-level foyer, Gunstad reworked the stair and added a wall to give the entry more definition. To add function, he removed an existing coat closet and turned it into a display space, then added a maple closet on the opposite side of the foyer, the top and back of which form a wall in the living room above.

The open plan on the main living level radiates out from the kitchen, which acts as neutral home base that stabilizes the intense palette of colors and angles in the adjacent rooms. Because the Jorstads liked the clean lines of the kitchen, which had been renovated in the late 1980s, they opted to leave that room intact—white walls and all—and only changed the backsplashes and hardware.

Elsewhere in the house, the homeowners made bold color choices. A vivid red and purple scheme, culled from a piece of fabric Dede had found years earlier at a yard sale, electrifies the house. The black columns, red fireplace, blue cutouts and a crisp black-and-white checkerboard floor point to a love of the dramatic and upbeat.

"We have always had saturated colors around us," Dede says, "so these choices didn't seem strange. But I don't make quick decisions, so I give Mark and the rest of the team so much credit. They were always willing to listen and talk with us. They seemed to love that they were creating a space that we would love."



MARC SCHOLTES

"This is a family that lives large," Gunstad adds, laughing. "They're fun people who like theatricality. This is a house that really fits the personality of its owners."

Jorstad House

Golden Valley, Minnesota

**Friedell Construction Company Architects & Builders
St. Louis Park, Minnesota**



The dining room (opposite above) has been reinvented (above) to reflect the homeowners' love of bold color and theatrical spaces.

Small Is BEAUTIFUL

FOUR ONE-ROOM RESIDENTIAL PROJECTS IMPROVE LIVING SPACE AND QUALITY OF LIFE *By Barbara Knox*



Basement Redo

When Scott Newland, AIA, Newland Architecture, Minneapolis, first saw the basement of the Moquists' Edina rambler it was a dreary space. "The clients wanted a cheerful bright family room with a modern feel," Newland says. His eye-popping transformation gave the couple all they asked for and more.



Scott Newland, AIA.

The 1,220-square-foot basement now includes an informal living space with bar, exercise room, guest bedroom and bath, and laundry and utility rooms. The family room/bar is the focus. Here a fireplace and granite-topped bar face one another in a long space defined on one side by a bright-red, curvilinear wall. The wall masks the main bathroom, which opens off the guest room. "The wall was meant to organize the space, to be something you walk around," Newland explains.

To highlight the red wall, Newland specified downlights that wash across its surface. Elsewhere in the space he used wall sconces, low-voltage downlights, decorative pendants and under-cabinet lighting—all on dimmers—to give the Moquists options for creating moods.

Since the Moquists requested wood, Newland chose light-toned birch and maple to keep the space cheerful and upbeat. "We really didn't want your average basement rec room," says Kristin Moquist, "and Scott gave us something modern and fun." When twin baby girls made their arrival shortly after the project was completed, the new family room took on even more importance.

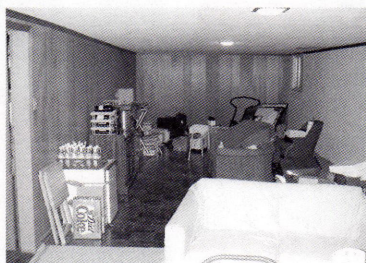
"Right now it's an oasis for us, a place to retreat from all the baby equipment," Moquist says. Newland offers another take on the project: "I like the idea that two little girls will be growing up in this vibrant space and perhaps be positively affected by the architecture."

Moquist Basement Renovation

Edina, Minnesota

Newland Architecture

Minneapolis, Minnesota



The dreary basement (above) was transformed into a colorful, informal living space including a bar (top) and a family room (right).



SAARI & FORRAI

Porch and Terrace Addition

Because Minnesota summers are fleeting, the Reyelts wanted a screen porch to help them enjoy every minute of our balmy season. For Martha Yunker, AIA, YA Architecture, Minneapolis, and colleague Anthony Scott, the challenge of adding the porch was pure pleasure, as it was "a blending of the practical and the aesthetic," Yunker says. "It's important for architects to do some small projects, because an architecturally savvy remodel or addition can improve a client's living environment."



Martha Yunker, AIA.

MIKE HABERMANN

Yunker credits the Reyelts for staying true to their Minneapolis home's original turn-of-the-20th-century French style. "They wanted everything done to this house to continue the standard of the original architecture," she says. Her scheme included both a 15-by-20-foot wood-framed screen porch that opens off the home's informal eating area and a bluestone terrace in what was a muddy pass-through between kitchen and garage. By adding a fountain to the exterior wall of the garage, Yunker created a restful courtyard feel on the new terrace.

On the porch, a large hipped-roof skylight pours light into the interior of the space. Inside, a granite-topped buffet, dining table and informal seating area make the porch a multi-function room that the family can use from spring through fall. Detailed woodwork is finished in the same gray-green as the house trim.

"Porches are always fun because they bridge the indoors and the outside," Yunker says. "In this case, it was even better because we had a client that wanted architectural character, something that truly fits the style of the house."

Reyelt Screen Porch and Terrace
Minneapolis, Minnesota
YA Architecture
Minneapolis, Minnesota



KAREN MELVIN PHOTOGRAPHY, COURTESY OF MEREDITH CORP.

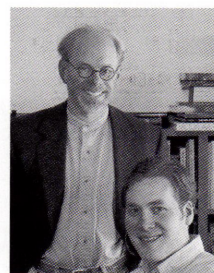


Space between the garage and house (above) was replaced with a three-season screen porch (top) and courtyard/terrace with fountain (left).



Kitchen Renewal

The kitchen inside the 1950s rambler owned by Camilla Madson and Stephen Obaid still sported its original pickled-plywood cabinetry when the couple decided it was time for an upgrade. Turning to Robert Gerloff, AIA, Robert Gerloff Residential Architects, Minneapolis, the couple asked that the 13-by-19-foot space be made "more functional, more inviting."



Design team (left to right): Robert Gerloff, AIA, Jeremiah Battles, Assoc. AIA.

Because the clients liked the style of their house, Gerloff says he worked within the framework of the rambler aesthetic and didn't "tart it up to be something it wasn't." Instead, he played up the horizontal lines of the rambler's architecture in his kitchen redo, which centers on an oval-shaped island mirrored by an oval-shaped soffit above. "Finishing the underside of the ceiling oval in maple really warmed up the room," Gerloff says. "It was like creating a hearth for the kitchen."

Custom maple cabinets finished with a gold stain provide a neutral backdrop for brilliant-red Corian countertops. A narrow maple shelf that extends four inches from the bottom edge of the soffit lowers the horizontal lines of the space. Gerloff also enlarged the window opening, added a window seat and cookbook storage, and specified all new appliances.

Madson calls her new kitchen "a little jewel box," but she singles out the lighting scheme as one of her favorite elements: "The kitchen is like a theater set in the sense that you can create different moods day or night." Low-voltage lights set into the soffit, halogen lights mounted over the cabinets and decorative pendants over the island allow for the flexible lighting plan.

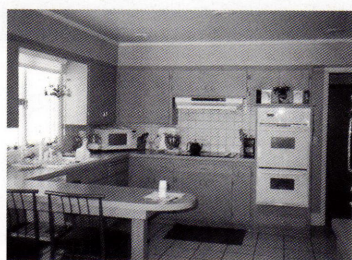
"Small remodelings are so fun to work on," Gerloff says, "as they can refresh and renew an older home."

Madson/Obaid Kitchen Renewal

Minneapolis, Minnesota

Robert Gerloff Residential Architects

Minneapolis, Minnesota



The original kitchen (above) was transformed with warm maple woodwork and flexible lighting (top), and the addition of such amenities as a window seat (right).



JOHN DANICIC, JR.

Shared Home Office

When a private client asked Todd Hansen, AIA, Albertsson Hansen Architecture, Minneapolis, to create a home office for two out



Design team (left to right): Greta Trygstad, Todd Hansen, AIA.

of a nine-by-14-foot closet as part of larger remodeling project, he happily took on the challenge. "When fitting a highly detailed program into a small predetermined space," he says, "you have to make it work ergonomically as well as stylistically, and that adds another dimension to the project."

While the Minneapolis homeowners had an office on the lower level of their home, they wanted a small office in their private living quarters so they could access ongoing projects from the comfort of their adjacent master-bedroom suite. "The program was straightforward in that they needed two work stations and lots of storage," Hansen explains. "We also wanted the space to fit aesthetically with the elegant style of the rest of the house."

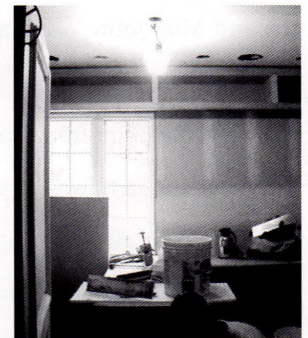
The design team's solution called for a built-in table that bisects the main wall, with individual workstations on either side. Full-height cabinets at each end of the office contain file drawers, audio-visual equipment, printers and other office necessities.

The materials and detailing ensure the tiny office feels seamlessly connected to the rest of the house. Paint-grade cabinetry, finished in off-white, plays off oak floors and fabric-covered walls backed with Homosote, which can double as a display surface (Homosote easily accommodates pushpins). Custom-made blotters match the wallcovering for a finishing touch.

"Making the walls work for you, turning the cabinetry into a functional part of the architecture, I enjoy those aspects of a project," Hansen says, adding that "small projects can be a satisfying integration of function, materials and space."



ANDREA RUGG



One large closet (above) is now two offices (top and left) that share a built-in table that bisects the main wall.

Shared Home Office

Minneapolis, Minnesota

Albertsson Hansen Architecture

Minneapolis, Minnesota

Form & Function By Jane King Hession, Assoc. AIA

The architect-designed chairs in the library of the University of Minnesota's College of Architecture and

On any given day or night, the College of Architecture and Landscape Architecture (CALA) Library at the University of Minnesota is filled with students. Located in Ralph Rapson Hall, the new library holds more than 35,000 volumes on architecture and landscape architecture. Students gain knowledge not only from the books on the shelves, but also from the chairs in which they sit, which are part of a unique collection.

The idea for the chair collection started with CALA librarian Joon Mornes, who believed the library had the opportunity to reinforce CALA's design curriculum by furnishing the library with "examples of what designers do, specifically work of particular interest to students," she says. Although many museums have collections of chairs created by architects and industrial designers, most are for viewing only. Mornes wanted to collect a variety of visually appealing architect-designed chairs that would also be used as furniture. Most importantly, she wanted students to be able to closely examine the various materials, methods of construction and joinery techniques designers use. In effect, the chair collection would function as a hands-on design laboratory.

Lacking funds to purchase the chairs, Mornes relied on gifts to start the collection. The first gift came in 1996 from Mr. and Mrs. John Watt in memory of their son John, a CALA student who died in April 1995. Although John's illness prevented him from completing his degree, he was passionate about architecture and spent many hours in the library. "He was always coming in to read the most current periodicals and books," Mornes recalls. "We often had conversations about architectural issues."

When the Watts offered the gift to the library, Mornes suggested part of it be used for the collection's inaugural



Skywater Table and Chairs

Designed and built by Winston Close, FAIA, and Elizabeth Close, FAIA, 1941.

Reproduction by Minnesota Historical Society, 1998.

Gift of Elizabeth Close, FAIA, and Family, in memory of Winston Close, FAIA, 1998.

This suite of plywood furniture was created for "Skywater," the rustic weekend retreat designed by the Closes for writer Dagmar Doneghy Beach and her husband Joseph Beach, a professor of English at the University of Minnesota. Working with a furniture budget of \$50, the Closes used inexpensive fir plywood and clothesline to create practical innovative pieces of modern design. All components of one table, one chair and one footstool can be cut from a single four-by-eight-foot sheet of plywood.

Continued on page 44

Landscape Architecture offer lessons in style and comfort



Eameses Molded Plywood Lounge Chairs, Coffee Table and Storage Unit

Designed by Charles and Ray Eames, 1946 (table 1946-57).

Chairs manufactured by Herman Miller.

Table reissued by Herman Miller in 1994.

Storage unit designed in 1950–55, reissued in 2000.

Gift of CALA Library Gift Fund.

The Eameses experimented with manufacturing molded-plywood furniture that would follow the contours of the human body. The chairs, one of their most ubiquitous designs, feature a molded-plywood seat and backrest set in a chrome-plated steel frame. The challenge of the wood-to-metal connections was solved with the addition of black-rubber shock mounts. An original chair, one of 40 purchased by the architecture school in 1960, is also in the library's collection. The lounge chairs are constructed of wood only. The table features slightly indented, light-ash face veneers with lightweight maple inner plies and eight-ply legs.



Eames Aluminum Chairs and Table

Designed by Charles and Ray Eames, 1958.

Manufactured by Herman Miller.

Recycled from within the university's libraries.

Originally designed for outdoor use, the lightweight aluminum-framed chair sits on a pedestal base. The chair is upholstered in a thin but sturdy three-layered, heat-sealed pad—an innovation at the time—developed by the Eameses.

JIM MORNES

chair: a Cross Check Lounge Chair, designed by Frank Gehry. They agreed. In March 2000, a second gift from Mrs. Watt added a Rapson Rapid Rocker to the collection. Currently there are eight pieces or sets in the collection. The chairs are scattered throughout the library among the open stacks and along the two-story translucent glass wall, looking every bit like the art collection they are.

Recently, the collection proved to be a useful teaching tool. When a graduate design studio focused on prefabricated housing, students studied the Eames chair's manufacturing and assembly process as a model of experimentation and efficiency. According to student Zoe Adler-Resnick, "having the opportunity to look at the chair up close" enabled her to study "not only the details of the chair's assembly and construction, but the spirit in which Charles and Ray Eames took advantage of new mass-production technologies to create a chair that has become a modern classic."

Mornes says certain students gravitate toward certain chairs. She can't help speculating about how John Watt might have felt about the collection. "I think John would have liked the way each chair advances a particular idea and the fact that the chairs link the architecture library to the larger design community," she explains. Noting that he would also have liked the comfort a well-designed chair affords, she adds, "In my mind I can see him relaxing in the Rapson Rapid Rocker with the latest issue of *Architectural Record* in his lap."

Cross Check Lounge Chair (far right)

Designed by Frank Gehry, FAIA, and manufactured by Knoll International, 1991.

Gift of Mr. and Mrs. John Watt, in memory of their son John, 1996.

The Cross Check Lounge Chair is one of a line of bentwood chairs, tables and ottomans inspired by the bushel basket. (Gehry derived the chair's name from an ice-hockey term in a nod to his favorite sport.) It's constructed of woven strips of laminated maple finished with an environmentally sound water-based dip system developed by Knoll. Gehry produced 120 prototypes for the line and eventually marketed four chairs, two tables and an ottoman.

Rapson Rapid Rocker (right middle)

Designed by Ralph Rapson, FAIA, 1945.

Locally commissioned and built by Jonathan Leck in 2000.

Reissued by redlurured in 2002.

Gift of Mrs. John Watt, in memory of her son John, 2000.

The Rapson Rapid Rocker evolved from a chair originally manufactured by H. G. Knoll Associates in 1945 as part of the Rapson Line and Rapson's 1950 bentwood version of the chair. Rapson reworked and modified the original cantilevered-arm design to create new templates from which Leck could work. Originally, the chair was conceived as an affordable, mass-market product for the middle class.

Arne Jacobsen Series 7 Chairs (back)

Two of the 52 Jacobsen chairs purchased by CALA Library in 2002.

Red-Blue Chair (left middle)

Designed by Gerrit Rietveld, 1918-23.

Reproduction date and fabricator unknown.

Gift of anonymous architectural firm.

The original chair was a three-dimensional realization of the principles of the Dutch *de Stijl* movement, which favored grid-generated designs and primary colors. Although the earliest version of the chair was unpainted, this version derives its name from the painted planes of the seat and back. The exposed edges of all other pieces of the wood frame are painted yellow.

MR 10 Chair (left front)

Designed by Ludwig Mies van der Rohe, 1927.

Reissued by Thonet & Knoll International, 1948.

Gift of George Zilligen and William O'Dowd, Ph.D., 2003.

Designed in 1927 when van der Rohe was teaching at the Bauhaus, the chair is considered to be the first successful tubular-metal chair. Constructed of a nickel-plated, bent-tubular frame with a woven-cane seat and back, the chair bears the patina of use and age, as well as the restrained elegance of van der Rohe's design aesthetic.





Groundswells and Water Walls By Bette Hammel

New York artist and architect Maya Lin's ongoing concerns with landscape,

In downtown Minneapolis, a unique public space enclosed in a glass cube with water flowing down the inside and outside of the curtain wall ranks as a major work of art. Titled *The Character of a Hill, Under Glass*, the space was designed by Maya Lin, the artist and architect who rose to fame at age 21 for creating the *Vietnam Veterans Memorial* design in Washington, D.C., in 1982.

The interior of the piece, Lin's first Minnesota commission, includes a laminated maple floor that undulates like gentle waves on the sea, black-olive trees and a few granite benches. In summer, when a ribbon of water streams down

the inside of the glass wall into an L-shaped pool, visitors enjoy the refreshing sound of falling water. In winter, when water flowing on the glass wall's exterior freezes, visitors enjoy continually changing ice patterns on the sparkling glass.

It's this feature that led to the project's more colloquial name, "Winter Garden." American Express Financial Advisors commissioned Lin to design the space, completed in 2002, for its Client Services Building. "We wanted a place of serenity within a very hectic business building," explains Barry Murphy, executive vice president.

To implement her vision, Lin worked closely with RSP Architects, Minneapolis, who were al-

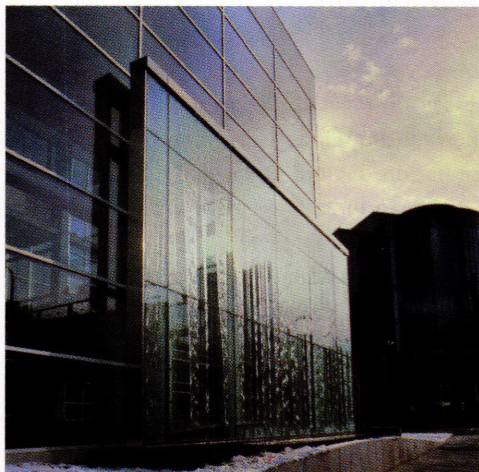


Feature

topography and natural phenomena manifest in her first Minnesota commission

ready involved as interior architects for AmEx's new 14-story tower, which was designed by HKS, Dallas. Mark Forsberg, AIA, project architect, RSP, says, "Maya was a dream to work with. She was humble and understanding."

While developing plans for the Client Services Building, AmEx included a three-story public space for art off the lobby as part of Minneapolis's now-on-hold "Avenue of the Arts" project. AmEx didn't want art hanging on the walls, but rather an indoor garden that passersby could enjoy year-round. After one meeting with Lin, the client was convinced of her singular ability to combine art and architecture.



PETER WONG

The urban refuge features an undulating maple floor (top) and a curtain wall over which water flows before dropping into a pool at the street level (left).



PETER WONG

Lin's work is known for its contemplative qualities, which are present in the "Winter Garden" with its indoor trees, curved floor and glass walls (above).

"They asked me to create an inside refuge for people to get away from their work, a place that brings the outside in," says Lin, whose work is known for its contemplative qualities, during an interview in her New York studio. Her work dealing with landscape is inspired by a childhood spent in the gently rolling hills of Ohio. What Lin strives for in these environmental projects is "to slightly alter one's perception of the landscape."

Her innovative design for the undulating floor of the Winter Garden grew from her exploration of fluid and aerodynamics, which she began in 1993-94 with *Wave Field* at the University of Michigan, Ann Arbor. Here she reshaped a quadrangle into a series of gently rolling earth mounds. Lin also describes her work as having a "tactile quality," largely evident in her use of water features. In her 1988 *Civil Rights Memorial*, in Montgomery, Alabama, and *The Women's Table* at Yale Universi-

ty, New Haven, Connecticut, completed in 1993, water flows over the sculptures and viewers are encouraged to touch the surfaces and create ripples.

Lin began the Winter Garden installation by modifying the glass cube's proportions, structural framing and glass curtain wall to create a lighter, more ethereal building. Next came the water-wall concept, which she wanted to function in winter when icy particles would create interesting patterns on the glass.

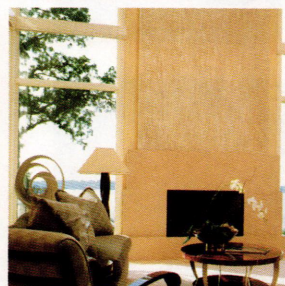
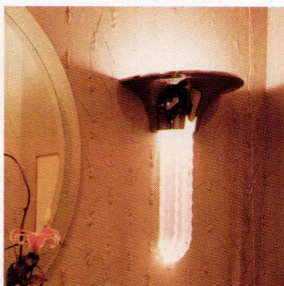
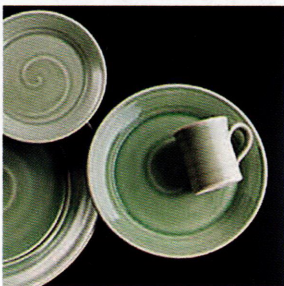
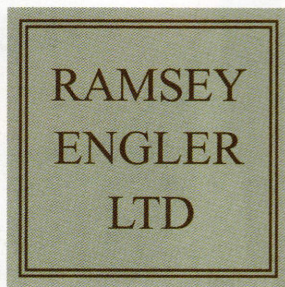
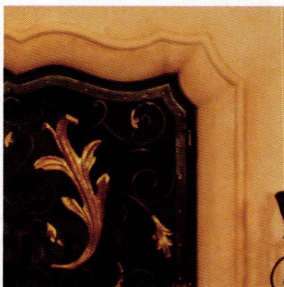
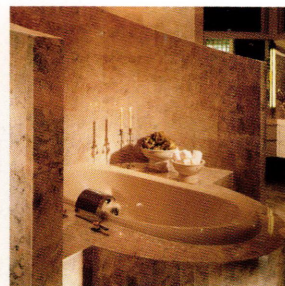
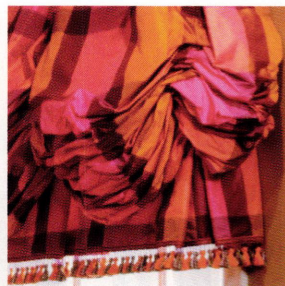
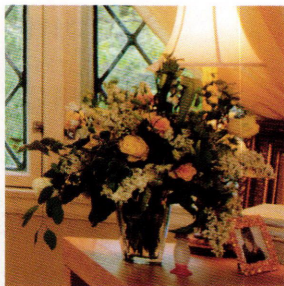
Engineers explained that while water walls are common, no one had ever tried freezing water on exterior glass. Lin persisted. She selected her own curtain-wall and fountain consultants to work with her through schematic design. Contractors then built the curtain wall to withstand a quarter-inch of ice on the exterior glass, thus achieving her goal. RSP took it from there, working out technical detailing to meet Lin's aesthetic requirements.

For the floor's design, Lin says, she asked herself, "What happens when you take a gentle rolling hillscape and bring it inside?" The result is a sculptural landscape, 28 by 55 feet, built using narrow maple floorboards laid over a substructure (an egg-carton grid of thinly laid plywood) that was computer cut to achieve the compound curves of the floor. It's the floor that inspired the project's name, *The Character of a Hill, Under Glass*.

Outside, on the Tenth Street corner, is a small outdoor landscape designed by Lin's team, RSP and Damon Farber Associates, Minneapolis. Planted with grass and river birch, it features a path of flamed granite leading to the entrance of the Winter Garden. Water from the curtain wall spills into a small pool bubbling at the street's edge.

While AmEx employees often spend lunch hours relaxing in the Winter Garden, the company also encourages visitors and pedestrians to visit the public space for visual enjoyment and inspiration during normal company hours, 6 a.m. to 6 p.m., Monday through Friday.

Lin says she hopes visitors will step out on the wavy floor to feel what it's like to walk over a hilly landscape normally only found outdoors. "All I'm after," she says, "is to make people rethink what is reality."

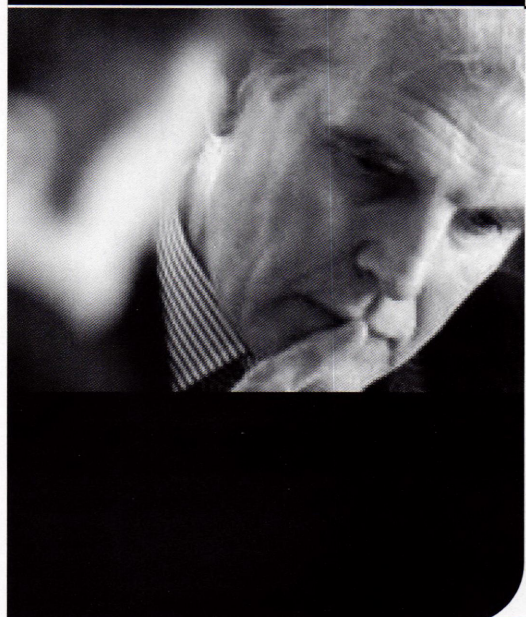


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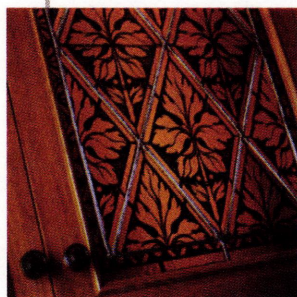
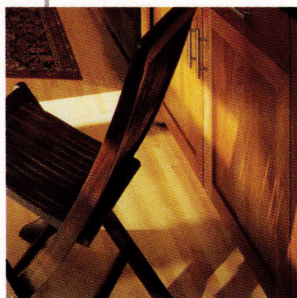
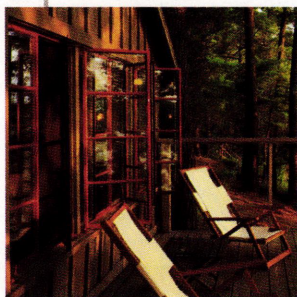
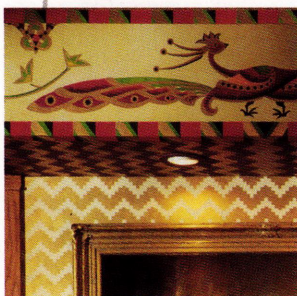
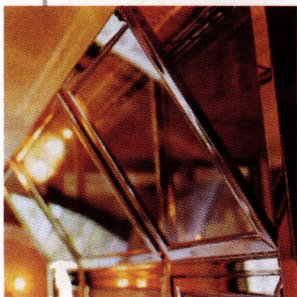
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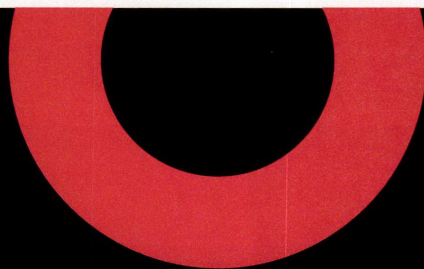


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endangered

Continued from page 15

multicolored glass. Side balconies lend variance to the interior geometry. The pews and reredos have a dark varnish, while other wood trim is painted white. Interior wall and vault surfaces are white plaster, highlighting the interior's emphasis on structure shaping architecture.

As did other churches built in the area in the late 19th century, Andrew Riverside drew its parishioners from the surrounding neighborhood, eliminating the need for a parking lot. Church pastor Harry Maghakian notes that the church's origins parallel the growth of the Marcy Holmes neighborhood and the nearby Minneapolis campus of the University of Minnesota "This church has contributed to the life of southeast Minneapolis and this community has contributed so much to our life," he says.

The current situation, he adds, "is a nightmare." On one hand, demolition seems a foregone conclusion, but the cost to raze the church is estimated at \$265,000—a sum that would drain church finances and leave few funds for a replacement facility. Constructing a new church on the same 132-by-165-foot parcel runs afoul of zoning requirements; the lot would provide only 65 parking spaces, short of the required 100-car parking lot.

Liddy has searched for a solution to the church's dilemma, but says the situation finds him recommending demolition as the only outcome. "It's the worst thing I've ever had to do in my professional life," he says with regret. Nonetheless, Andrew Riverside's application to the Minneapolis Heritage Preservation Commission for a demolition permit was only partially successful. The commission approved demolition of the north section containing the collapsed wall, but denied demolition of the whole structure, asking the church to further explore possible reuses for the south section, which was unaffected by the wall's collapse. Andrew Presbyterian had explored new uses and attempted to market the property. As of late July, the Minneapolis City Council seemed likely to sustain the HPC's action.

Although church exteriors so often guide the footsteps of people around them, Andrew Riverside's magnificent interior has

Continued on page 52



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Continued from page 51

guided the minds and souls of worshippers. Minnesota has lost many churches in urban and rural areas to demolition, as well as an uncounted number of church interiors to insensitive remodels. Both measures effectively strip away elements that were archetypes formed over millennia to evoke ineffable spiritual aspects in our consciousness.

Last May, the National Trust for Historic Preservation's Eleven Most Endangered Historic Places of 2003 included "Urban Houses of Worship." According to the National Trust: "Whether churches, synagogues, meeting houses or mosques, America's urban religious structures give eloquent testimony to the American experience and the quest for religious freedom that helped shape our nation. But these monuments to faith, many of which are architectural landmarks as well as vital community anchors, are falling victim to changing demographics, limited capital budgets and soaring real-estate values."

Andrew Riverside may be the next to fall. **AM**



Pictured above: Weisman Art Museum, Minneapolis. *Architects Shape the New Minneapolis* is organized by the Weisman Art Museum with cosponsors: Children's Theatre Company, Guthrie Theater, Minneapolis Institute of Arts, Minneapolis Public Library, Walker Art Center, and the American Institute of Architects-Minnesota. Additional support provided by the American Express Minnesota Philanthropic Program. This series is presented with the Weisman's 10th anniversary exhibition, *Frank Gehry, Architect: Designs for Museums*, Sept. 6, 2003-Jan. 4, 2004.

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Sunday, September 21, 2 p.m.

Cesar Pelli, architect, Minneapolis Public Library, with **Thomas Fisher**, dean, U of M College of Architecture and Landscape Architecture, at the Historic Pantages Theatre.

Sunday, November 2, 2 p.m.

Frank Gehry, architect, Frederick R. Weisman Art Museum, with **Mildred (Mickey) Friedman**, design critic; former design curator, Walker Art Center, at the Historic Pantages Theatre.

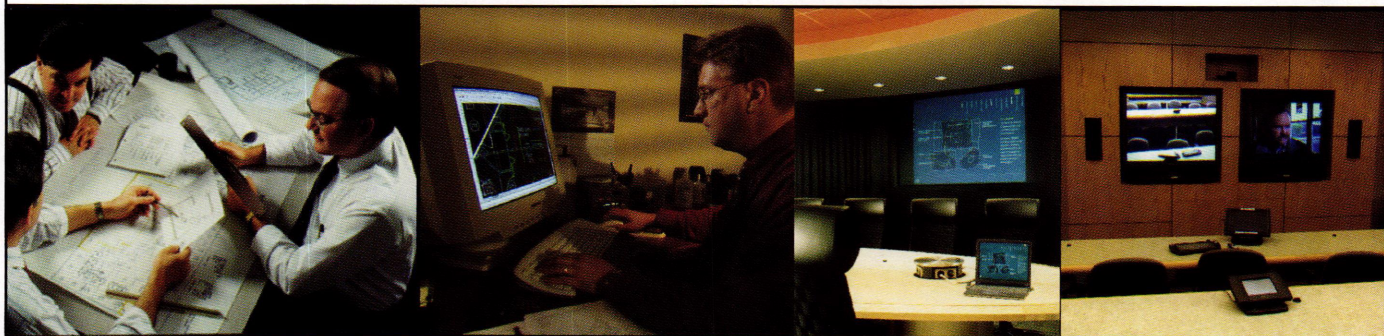
For more information and tickets, call the Weisman Art Museum events line at 612-626-4747 | www.weisman.umn.edu

Wednesday, November 19, 7 p.m.

Ann Markusen, director, Project on Regional and Industrial Economics, U of M Humphrey Institute of Public Affairs: "The Hidden Contributions of Architecture and the Arts to the Regional Economy," at the American Institute of Architects (AIA) Minnesota 2003 Convention, Minneapolis Convention Center.

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interview

Continued from page 19

Practicing designers can post collaboration requests or “advertisements” requesting research assistance, while also supplying descriptions of what they could provide to a research project. Let’s say you’re working for a firm that’s designing three new elementary schools in the next five years, so you submit a request. A researcher interested in learning about the influence school spaces have on socialization could see your request and respond to you. The researcher might offer questions you could add to your programming phase or establish a method to survey the students before they go into the new facility and afterward.

Clients are demanding this kind of evidence-based knowledge because they want design ideas to positively influence their bottom line. Researchers have to do research and publish their research, or they won’t get promoted or get tenure. For designers, this type of collaboration can be a tremendous

benefit because often firms don’t have money for research or post-occupancy evaluations, and the client won’t pay for it. On this Web site are researchers who have knowledge about funds.

How does InformeDesign build on other models and how is it unique?

During the process of applying for the ASID grant that’s funding the program through 2005, we checked to see if there were other clearinghouses out there. The answer is no. There are all kinds of source lists available, offered by such groups as the Environmental Design Research Association. But they don’t directly bring the information to you. Library systems, such as LUMINA here at the University of Minnesota, provide indexes of resources. But none of these systems really pulls the information together in one place and the literature is often written in a scholarly format.

The lack of a clearinghouse for design-and-human-behavior research became more apparent when we began our literature

search to determine which journals to pull original literature from to review and transform into research summaries for InformeDesign. Denise and I spent an entire afternoon at the Magrath Library across the street searching through business and health-care publications, using 20 keywords we thought would bring up information about interior design, architecture, human behavior and the environment. Only a handful of articles came up. That’s one of the reasons it is so hard for designers of the built environment to get their hands on current research. InformeDesign provides this kind of keyword search, as well as a full-text search.

How is the research gathered?

We are currently pulling journal articles from 1997 to the present. We originally started pulling back to 1995, but our window needs to move as research continues to evolve. Our list of journals, ones we believe have information valuable to designers of the built en-

Continued on page 56

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A black and white photograph of a modern office interior. The space features large windows, a long dark table, and a large abstract painting on the wall. The floor is covered with a patterned rug.

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interview

Continued from page 54

environment, numbers about 225. Of those, we started with roughly 50 journals and did a bottom-up search. For example, we went through the *Journal of Environmental Psychology* starting back in 1995 and searched through all of the issues to the present because we know the keywords we need will not surface in an indices search.

The top-down search can be more promising in terms of getting extremely rich articles. This involves going to the author's references so we can find their primary sources for research. For instance, while searching on the Internet, one of our graduate-research assistants found an article on how visually impaired people find their way through buildings. We pulled this article from the *Journal of Visual Impairment and Blindness* and now that journal is one we will probably do a bottom-up search on.

Such organizations as the Center for Health Design have learned about our site and have been very generous in sharing references from articles they have published. We also have a Technical Review Board—

which includes three practitioners and three researchers in the fields of interior design, architecture, and design and workplace ergonomics from around the country—with whom we meet annually to ensure we are following InformeDesign's mission and goals.

How can architects use InformeDesign?

Architects will see that we are already transforming literature from the architecture journals into practitioner-friendly language. There is as much on the site for architects as there is for interior designers; the two professions are InformeDesign's primary audience. We all design for people and we are all keyed into how the design of a space will influence human behavior. We hope the Web site will create dialogue among the different disciplines.

How would you characterize public opinion of the professions in the past and today?

Even as recently as 25 years ago, the public thought architects could do it all. Frank Lloyd Wright is the obvious example—designing the site, the orientation of the building, the material specification, the structural design, the furniture, the fabric, etc. No one

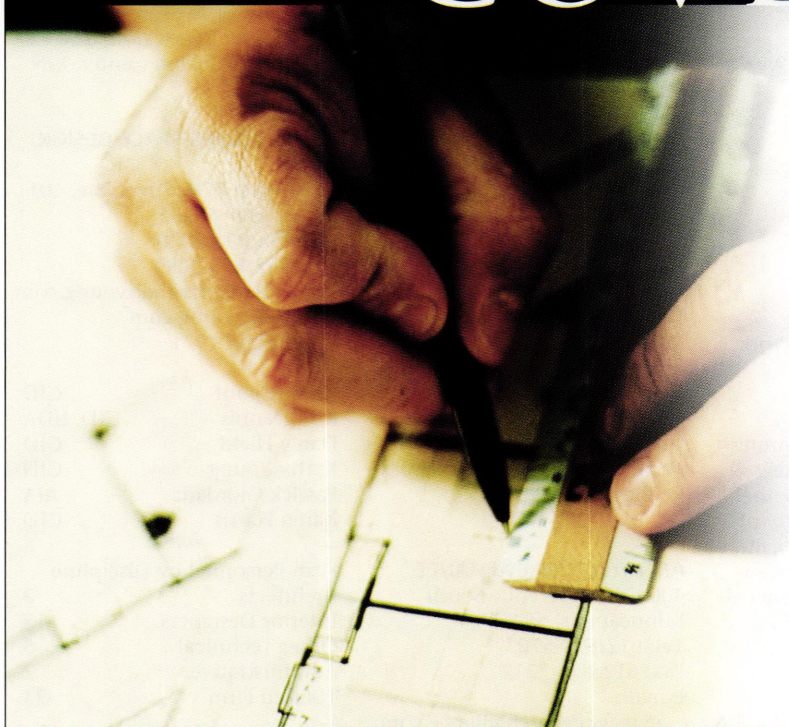
can do that anymore. There's way too much to know. So we've all become specialists.

Clients today have actually driven architects and interior designers to collaborate more. In the future, I see that development growing. Existing conflicts in the workplace between architects and interior designers will disappear over time, as long as we all recognize that we have a tremendous amount of knowledge to contribute.

There is also a gap between public perception and reality about what a profession is. Doctors and lawyers are seen as professionals, but architects and interior designers are not—at least to the same level. Another prevailing misperception is that people still believe architects and interior designers only design for people with a lot of money. In the general press, you find articles on design in which the writers don't talk about how the design improved quality of life for the clients or how productivity was increased or why kids feel safe in a building or how the elderly can find their way to the exit.

If the public doesn't understand what we do, they are not going to give us access to that work. InformeDesign will help us get the word out. **AM**

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AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
CID	Certified Interior Designer
CSI	Construction Specifiers Institute
FAIA	Fellow and Registered Member of the American Institute of Architects
IFMA	International Facilities Management Association
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—
Firm Personnel by Discipline
Architects 2
Interior Designers 1
Technical 2
Administrative 2
Total in Firm 7

— Work %
Churches/Worship 80
Education/Academic 20

—
St. Odilia Catholic Community, Shoreview, MN; St. Andrew Lutheran Church, East Bethel, MN; Catholic Community of St. Adalbert, St. Paul, MN; St. Therese of Deephaven, Deephaven, MN; Messiah Episcopal Church, St. Paul, MN; Town View Montessori, St. Paul, MN

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Mark S. Wentzell AIA
Eric N. Lagerquist AIA
Deborah E. Rathman AIA

—
Firm Personnel by Discipline
Architects 17
Interior Designers 3
Other Technical 7
Administrative 8
Total in Firm 32

Continued on next column

— Work %
Office Bldgs/Banks/Financial 10
Retail/Commercial 5
Manufacturing/Industrial 10
Municipal 20
Education/Academic 15
Ice Arenas/Recreational, Community Centers, Athletic Facilities 40

—
Bloomington City Hall, Police Facility, and Center for the Arts (New), Bloomington, MN; Monticello City Hall and Community Center (New), Monticello, MN; Blaine City Hall and Police Facility (New), Blaine, MN; Century Plaza - Hennepin County Workforce Center (Remodel), Minneapolis, MN; Achievement Plus Community School and Eastside YMCA (New & Remodel/Renovation), St. Paul, MN; University Center Rochester Technology Center (Remodel), Rochester, MN

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—
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Dennis LaFrance AIA, CID
Peter Vesterholt AIA, CID
Cindy Ellsworth IIDA
Sharry Cooper IIDA

—
Firm Personnel Discipline
Architects 46
Interior Designers 8
Other Technical 6
Administrative 10
Total in Firm 76

— Work %
Office Bldgs/Banks/Financial 22
Retail/Commercial 22
Municipal 17
Education/Academic 12
Aviation 27

Continued on next column

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Kim Dennis CID, IIDA
Darcy Hield CID
Kathy Young CID
Patrick Giordana AIA
Karen Harris CID

—
Firm Personnel by Discipline
Architects 3
Interior Designers 13
Other Technical 5
Administrative 2
Total in Firm 23

— Work %
Housing/Multiple 20
Office Bldgs/Banks/Financial 45
Retail/Commercial 5
Manufacturing/Industrial 10
Medical/Health Care 15
Churches/Worship 5

—
Creative Memories, St. Cloud, MN; Enclos Corp., Eagan, MN; Elk Ridge Health, Elk River, MN; Holiday Inn, Duluth, MN; Friendship Village Healthcare Center, Bloomington, MN; Larson Allen Weshair, Inc., Minneapolis, MN

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Firm Personnel by Discipline
Architects 18
Interior Designers 5
Technical 1
Administrative 1
Total in Firm 20

Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 10
Retail/Commercial 15
Churches/Worship 20
Municipal 10
Education/Academic 20
Interior Architecture 20
Higher Education Planning 10
Libraries 10

—
Hennepin County-Eden Prairie Library, Eden Prairie, MN; Bat Shalom Congregation, Minnetonka, MN; Jacob V. Brower Visitor Center, Itasca State Park, MN; Saint Paul Academy Middle School and Summit Center, St. Paul, MN; Clare Boothe Luce Monastic Library, Mepkin Abbey, SC; Pinehurst Properties Building at 50th and France, Minneapolis, MN

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David Kroos AIA
Gary Vogel AIA

Continued on next column

Firm Personnel by Discipline

Architects 24
Interior Designers 4
Engineers 9
Other Professional 1
Other Technical 1
Administrative 5
Total in Firm 44

Work %
Housing/Multiple 20
Office Bldgs/Banks/
Financial 30
Retail/Commercial 5
Churches/Worship 5
Municipal 30
Education/Academic 10
—
Freeborn County Criminal Justice Center (New), Albert Lea, MN; Buffets Corporate Headquarters (New), Eagan, MN; Bankers Systems Inc. (New), St. Cloud, MN; Excel Bank Corporate Headquarters (Renovation), Minneapolis, MN; Affinity Plus Federal Credit Union (Renovation), Minneapolis, MN; U.S. Federal Credit Union Corporate Headquarters (New), Burnsville, MN

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James Moy AIA, CID

Firm Personnel by Discipline

Architects 4
Other Professional 3
Technical 1
Administrative 1.5
Total in Firm 9.5

Work %
Housing/Multiple 25
Residences/New &
Remodeled 5
Office Bldgs/Banks/
Financial 20
Retail/Commercial 10
Manufacturing/Industrial 5
Municipal 20
Education/Academic 15
Renovation 30

Continued on next column

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Firm Personnel by Discipline

Architects 65
Interior Designers 9
Other Professional 16
Technical 4
Administrative 16
Total in Firm 110

Work %
Office Bldgs/Banks/Financial 5
Manufacturing/Industrial 5
Medical/Health Care 55
Churches/Worship 10
Municipal 5
Education/Academic 10
Detention/Corrections/
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Paul & Sheila Wellstone Center for Community Building, St. Paul, MN; Fairview-University Medical Center "Model for Growth" Interior Renovations, Minneapolis, MN; Minnesota Correctional Facility Lino Lakes (Replacement Housing Unit), Lino Lakes, MN; St. Michael's Lutheran Church (Expansion & Remodeling), Bloomington, MN; Children's Hospitals and Clinics Neonatal Intensive Care Unit, St. Paul, MN; NCS-Pearson Professional Centers for High-Stakes Examinations, 200 Locations

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Firm Personnel by Discipline

Architects 15
Interior Designers 5
Engineers 4
Other Professional 3
Technical 1
Administrative 2
Total in Firm 30

Work %
Housing/Multiple 20
Office Bldgs/Banks/
Financial 20
Retail/Commercial 10
Manufacturing/Industrial 10
Municipal 25
Education/Academic 15

—
IQ Marketing (Interior Remodel), Minneapolis, MN; Minnesota Veterans Service Building (Interior Renovation), St. Paul, MN; City of Hopkins (New Fire Station and Police Addition and Renovation), Hopkins, MN; Rossmor Lofts Conversion, St. Paul, MN; Postal Credit Union Addition, Woodbury, MN; North West Company Fur Post Interpretive Center, Pine City, MN

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E-mail:
bblank@cunningham.com
www.cunningham.com
Established 1968

Other Office: Los Angeles, CA

John W. Cuningham FAIA
John E. Hamilton AIA
John E. Quiter AIA
Thomas L. Hoskens AIA
Timothy Dufault AIA
David M. Solner AIA

Firm Personnel by Discipline
Architects 34
Interior Designers 6
Other Professional 38
Technical 13
Administrative 27
Total in Firm 118

Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 10
Retail/Commercial 15
Churches/Worship 5
Education/Academic 30
Entertainment 30

—
Epic Systems Corporation
(New), Madison, WI; Westwood
Lutheran Church (Remodel),
St. Louis Park, MN; Keeler
Apartments (New), Minneapo-
lis, MN; Mignon's Restaurant at
Palace Casino (Remodeling),
Biloxi, MS; St. Regis Mohawk
Destination Resort (New), Mon-
ticello, NY; Wheelock Whitney
Hall (New and Remodel), Min-
neapolis Community and Tech-
nical College, Minneapolis, MN

■ **DOMAIN ARCHITECTURE & DESIGN**
2748 Hennepin Avenue South
Minneapolis, MN 55408
Tel: 612/870-7507
Fax: 612/870-7509
E-mail: jenika@domainarch.com
www.domainarch.com
Established 2000

Deborah Everson AIA
Lars Peterssen
Laurel Ulland

Continued on next column

Firm Personnel by Discipline
Architects 7
Administrative 2
Total in Firm 9
—
Work %
Housing/Multiple 5
Residences/New & Remodel 70
Retail/Commercial 15
Churches/Worship 10

—
French Norman Manor Master
Suite (Remodel), Orono, MN;
Lake of the Isles Kitchen (Re-
model and Addition), Min-
neapolis, MN; North Shore Va-
cation Home (New), Silver
Creek Township, MN; Lowry
Hill Renovation, Minneapolis,
MN; Golden Valley Classic
Modern (New Construction),
Golden Valley, MN; Midwest of
Cannon Falls Showcase, 1860's
Italianate (Restoration), Cannon
Falls, MN

■ **DSGW ARCHITECTS**
2 West 1st Street, Ste. 201
Duluth, MN 55802
Tel: 218/727-2626
Fax: 218/722-7467
www.dsgw.com
—
Other MN Offices:
Grand Rapids - 218/326-1819
Lino Lakes - 651/784-7924
Virginia - 218/741-7962

John Gerzina AIA
Rebecca Lewis AIA, CID
John Scott
Randy Wagner AIA

Firm Personnel by Discipline
Architects 11
Interior Designers 2
Other Professional 1
Technical 21
Administrative 5
Total in Firm 40

—
Work %
Housing/Multiple 5
Residences/New & Remodel 5
Office Bldgs/Banks/
Financial 10
Retail/Commercial 10
Manufacturing/Industrial 5
Medical/Health Care 25
Municipal 10
Education/Academic 30

—
Northern Lights Hotel and
Conference Center (New),
Walker, MN; Grand Rapids
Middle School (New), Grand
Rapids, MN; St. Luke's Pavilion I
& II (New), Duluth, MN; Blue
Cross Blue Shield (New),
Virginia and Aurora, MN

■ **DANIEL K. DUFFY, ARCHITECTS, INC.**
17900 Susan Lane, Ste. 100
Minnetonka, MN 55345
Tel: 952/541-7888
Fax: 952/541-6014
E-mail: duffyarch@mn.rr.com
www.duffyarchitects.com
Established 1994

Daniel K. Duffy AIA, CID

Firm Personnel by Discipline
Both Architect and
Interior Designer 1
Technical 1
Administrative 1
Total in Firm 3

—
Work %
Residences/New & Remodel 10
Office Bldgs/Banks/
Financial 10
Industrial/Mfg/
Warehousing 10
Medical/Health Care 30
Education/Academic 20
Interior Architecture 20

—
Carpet King Corporate Offices,
Minneapolis, MN; Blessed
Sacrament Church Parish Hall
(Renovation), Sioux City, IA;
Cardiovascular Business Office
(Relocation) - Allina, Minneapo-
lis, MN; Whiting Public Library,
Whiting, IA; Mother Green-
house & Landscaping, Sioux
City, IA; Brandsness Residence,
Minneapolis, MN

■ **E design**
1422 West Lake Street, #300
Minneapolis, MN 55408
Tel: 612/822-1211
Fax: 612/822-1006
E-mail:
info@edesign-interiors.com
www.edesign-interiors.com
Established 1988

—
Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 40
Medical/Health Care 30
Education/Academic 15
Stadiums/Arenas 10

—
Firm Personnel by Discipline
Architects 1
Interior Designers 12
Administrative 2
Total in Firm 15

—
Work %
Office Bldgs/Banks/
Financial 65
Retail/Commercial 15
Medical/Health Care 10
Municipal 10

Continued on next column

Health Partners, Corporate
Headquarters (Remodel),
Bloomington, MN; The St. Paul,
Regional Offices - Tampa, FL;
Phoenix, AZ; Milwaukee, WI;
Bell Mortgage (Office Remodel),
St. Louis Park, MN; Arrowhead
Capital Management (Office Re-
model), Minnetonka, MN; Sym-
metry Growth Capital (Office
Relocation), Eden Prairie, MN;
Becker Furniture World (Chil-
dren's Play Area), Becker, MN

■ **ELLERBE BECKET**
800 LaSalle Avenue
Minneapolis, MN 55402
Tel: 612/376-2000
Fax: 612/376-2271
E-mail: info@ellerbebecket.com
www.ellerbebecket.com
Established 1909

Other Offices:
Kansas City, MO; Washington,
DC; San Francisco, CA;
Greenville, SC; Egypt; Dubai,
United Arab Emirates

Janice Carleen Linster ASID,
IIDA
Wendy Fimon CID
Christine Hester-Devens IIDA
Jim Lewison CID

—
Firm Personnel by Discipline
Architects 113
Interior Designers 64
Engineers 74
Medical Planners 12
Construction Services 23
Other Professional 13
Technical 10
Administrative 70
Total in Firm 351

—
Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 40
Medical/Health Care 30
Education/Academic 15
Stadiums/Arenas 10

—
Gray Plant Mooty, Corporate
Offices, Minneapolis, MN;
Coffman Memorial Union
(Renovation), University of
Minnesota, Minneapolis, MN;
Leslie and Susan Gonda Build-
ing, Mayo Clinic, Rochester,
MN; Hays Companies, Corpo-
rate Offices, Minneapolis, MN;
Park Nicollet Heart and Vascular
Center, Methodist Hospital,
St. Louis Park, MN; PepsiAmeri-
cas, Corporate Offices,
Minneapolis, MN

■ **ELNESS SWENSON GRAHAM ARCHITECTS**

700 3rd Street South
Minneapolis, MN 55415
Tel: 612/339-5508
Fax: 612/339-5382
E-mail:

mark.ostrom@esgarch.com
www.esgarch.com
Established 1973

Mark Ostrom CID
David Graham AIA
Mark Swenson AIA

Firm Personnel by Discipline

Architects	39
Interior Designers	2
Other Professional	6
Technical	19
Administrative	4
Total in Firm	70

Work %
Housing/Multiple 60

Office Bldgs/Banks/ Financial	20
Retail/Commercial	10
Manufacturing/Industrial	5
Municipal	5

Wells Fargo Operations Center, Minneapolis, MN; Woodbury Library, Woodbury, MN; MN; Sanford Hall Dining, University of Minnesota, Minneapolis, MN; 301 Kenwood, Minneapolis, MN; Excelsior & Grand, St. Louis Park, MN; Imation Enterprise, MN

■ **GROOTERS LEAPALDT TIDEMAN ARCHITECTS (GLTA)**

808 Courthouse Square
St. Cloud, MN 56303
Tel: 320/252-3740
Fax: 320/255-0683
E-mail:
jleapaltdt@gltaarchitects.com
www.gltaarchitects.com
Established 1976

Other MN Office:
Newport - 651/459-9566

David Leapaltdt AIA, CID
Daniel Tideman AIA, CID
Steve Paasch AIA
John Frischmann AIA

Continued on next column

Firm Personnel by Discipline

Architects	6
Interior Designers	1
Other Professional	1
Technical	5
Administrative	4
Total in Firm	17

Work %

Residences/New & Remodel	5
Office Bldgs/Banks/ Financial	10
Manufacturing/Industrial	10
Senior Health Care	30
Municipal	10
Education/Academic	35
—	—
Rinke Noonan Laws Office (New), St. Cloud, MN; Antioch Warehouse (New Office), St. Cloud, MN; Sauk Rapids/Rice High School (New), ISD 47, Sauk Rapids, MN; Loras College (New Apartments), Dubuque, IA; Loras College (Wahlert Hall), Dubuque, IA	—

■ **HAMMEL, GREEN AND ABRAHAMSON, INC.**

701 Washington Avenue North
Minneapolis, MN 55401
Tel: 612/758-4000
Fax: 612/758-4199
E-mail: info@hga.com
www.hga.com
Established 1953

Other MN Office:
Rochester - 507/281-8600
—
Other Offices: Milwaukee, WI;
Sacramento, San Francisco and
Los Angeles, CA

John Crosby	CID
AnnMarie Wittig	CID
Joe Mayhew	AIA, CID
Laurie Rother	ASID, CID
Chris Vickery	CID
Nancy Schmidt	CID

Firm Personnel by Discipline

Architects	215
Interior Designers	33
Engineers	115
Other Professional	25
Technical	19
Administrative	125
Total in Firm	532

Continued on next column

Work %

Office Bldgs/Banks/ Financial	20
Medical/Health Care	50
Churches/Worship	5
Municipal	5
Education/Academic	15
Museums/Theaters/ Restaurants	15

Zelle Hofmann, Minneapolis,
MN; Fhima's Restaurant,
St. Paul, MN; Fulbright &
Jaworski, Minneapolis, MN;
General Mills, Golden Valley,
MN; Fredrikson & Byron,
Minneapolis, MN; Retek Inc.,
Minneapolis, MN

■ **DAVID HEIDE DESIGN, LLC.**

301 Fourth Avenue South,
Ste. 663
Minneapolis, MN 55415
Tel: 612/337-5060
Fax: 612/337-5059
E-mail:

info@davidheidedesign.com
Established 1997

Other MN Office: Wolverton

David Heide Assoc. AIA,
Allied ASID
Mark E. Nelson AIA
Dan Teske

Firm Personnel by Discipline

Architects	2
Interior Designers	1
Other Professional	4
Administrative	1
Total in Firm	8

Work %

Residences/New & Remodel	90
Office Bldgs/Banks/ Financial	10
Historic Restoration/ Preservation	70

West Calhoun Residence
(Remodel and Addition),
Minneapolis, MN; Marcy
Holmes Historic District Resi-
dence (Remodel and Addition),
Minneapolis, MN; Summit Av-
enue (Interior Restoration and
Furnishings), St. Paul, MN;
Deephaven Boathouse (Recon-
struction), Deephaven, MN;
Rosewood Residence (Remodel,
Addition and Interiors), Fargo,
ND; Crocus Hill Residence (Re-
model, Addition and Interiors),
St. Paul, MN

■ **HORTY ELVING**

505 East Grant Street
Minneapolis, MN 55404
Tel: 612/332-4422
Fax: 612/344-1282
E-mail:

moorer@hortyerving.com
www.hortyerving.com
Established 1955

Thomas Harty FAIA, FACHA
Barbara Kassanchuk
James C. Elving PE
Leo Monster Assoc. AIA
Rick Moore AIA, ACHA
Dan Williamson

Firm Personnel by Discipline

Architects	11
Interior Designers	3
Engineers	4
Other Professional	6
Technical	3
Administrative	4
Total in Firm	31

Work %
Medical/Health Care 85
Senior Housing 15

—
Brewster Village (New), Apple-
ton, WI; Boone County Hospital
(Addition and Renovation),
Boone, IA; Regina Medical Cen-
ter (Addition and Renovation),
Hastings, MN; Bridges Medical
Center (New Hospital and SNF),
Ada, MN; Covenant Village
Senior Housing (Addition and
Renovation), Golden Valley,
MN; Riverview Healthcare Cen-
ter (Addition and Renovation),
Crookston, MN

■ **KKE ARCHITECTS, INC.**

300 First Avenue North
Minneapolis, MN 55401
Tel: 612/339-4200
Fax: 612/342-9267
www.kke.com
Established 1968

Other Office: Newport Beach, CA

Ronald C. Erickson AIA
Thomas E. Gerster AIA
John W. Gould AIA
Gregory G. Hollenkamp AIA
Mohammed Lawal AIA
Sara Rotholz Weiner Assoc. AIA

Firm Personnel by Discipline
Architects 80
Interior Designers 9
Engineers 1
Other Professional 45
Administrative 25
Total in Firm 160

Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 25
Retail/Commercial 15
Medical/Health Care 5
Municipal 10
Education/Academic 10
Hospitality/Entertainment 15
Senior Living 10

Laurel Village (Remodel), Downtown Minneapolis, MN; Briggs and Morgan, IDS Center (New and Remodel), Downtown Minneapolis, MN; Sherburne County Government Center (New and Remodel), St. Cloud, MN; Sumner Community Library (Historic Preservation, Renovation and Addition), Minneapolis, MN; Café and Bar Lurcat in Loring Park (Remodel), Minneapolis, MN; Pearl River Resort (including Hard Rock Café) (New), Choctaw, MI

■ **KODET ARCHITECTURAL GROUP, LTD.**

15 Groveland Terrace
Minneapolis, MN 55403-1154
Tel: 612/377-2737
www.kodet.com
Established: 1983

Edward J. Kodet FAIA, CID
Kenneth W. Stone AIA, CID
Joan Bren AIA, CID

Firm Personnel by Discipline
Architects 4
Engineers 1
Other Professional 8
Administrative 3
Total in Firm 16

Work %
Office Bldgs/Banks/Financial 5
Retail/Commercial 10
Medical/Health Care 5
Churches/Worship 25
Municipal 15
Education/Academic 25
Interior/Restoration/Parks &
Recreation 15

Burroughs Community School, Minneapolis, MN; St. Joseph the Worker Catholic Church, Maple Grove, MN; Hopkins Public Library (Remodel), Hopkins, MN; Bloomington Public Works Facility, Bloomington, MN; Nellie Stone Johnson Community School, Minneapolis, MN; DNR Windom Consolidated Headquarters, Windom, MN

■ **KRECH, O'BRIEN, MUELLER & WASS - ASSOCIATED ARCHITECTS**

6115 Cahill Avenue
Inver Grove Heights, MN 55076
Tel: 651/451-4605
Fax: 651/451-0917
E-mail: komw@komw.com
www.komw.com
Established 1985

Other MN Office:
Saint Paul, 651/698-0808

Cindy Douthett Nagel CID
Ronald W. Buelow AIA
James W. Cox AIA
Daniel J. O'Brien AIA, CID
Brady R. Mueller AIA, CID
Brian C. Wass AIA, CID

Firm Personnel by Discipline
Architects 15
Interior Designers 2
Engineers 3
Technical 4
Administrative 4
Total in Firm 28

Continued on next column

Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 10
Retail/Commercial 10
Manufacturing/Industrial 25
Medical/Health Care 5
Churches/Worship 15
Municipal 10
Education/Academic 20

Gopher Resource Corporation, Corporate Offices (New), Eagan, MN; Saint Paul Public Schools, Spanish Immersion (Addition), St. Paul, MN; Khoury's Family Restaurant (New), Inver Grove Heights, MN; St. Louis Park Recreation Center (West Arena Renovation), St. Louis Park, MN; Eagan Hills Alliance Church (Addition and Remodeling), Eagan, MN; The Tile Shop Retail Stores, Nationwide

■ **LHB**

21 West Superior Street, Ste. 500
Duluth, MN 55802
Tel: 218/727-8446
Fax: 218/727-8456

E-mail:
joellyn.gum@lhbcorp.com
www.lhbcorp.com
Established 1966

Other MN Office:
Minneapolis, 612/338-2029

Rachelle Schoessler-Lynn CID, ASID
Sue Anderson CID, IIDA
Rick Carter AIA
David Bjerkness AIA
Mike Fischer AIA
Steve McNeill AIA

Firm Personnel by Discipline
Architects 30
Interior Designers 6
Engineers 31
Surveyors 2
Technical 41
Administrative 30
Total in Firm 140

Work %
Housing/Multiple 10
Residences/New, Remodel 10
Office Bldgs/Banks/
Financial 15
Retail/Commercial 5
Manufacturing/Industrial 5
Medical/Health Care 15
Municipal 20
Education/Academic 20

Continued on next column

St. Mary's/Duluth Clinic Lobby and Coffee Shop, Duluth, MN; Members' Cooperative Credit Union, Duluth, MN; Two Harbors High School, Two Harbors, MN; Lon Musolf (Office and Showroom Remodel), Vadnais Heights, MN; Basset Creek Business Center, Minneapolis, MN; Warners Stelian (Store Remodel), Edina and St. Paul, MN

■ **MEYER, SCHERER & ROCKCASTLE, LTD.**

710 South 2nd Street, 7th Floor
Minneapolis, MN 55401
Tel: 612/375-0336
Fax: 612/342-2216
E-mail: amyn@msrltd.com
www.msrltd.com
Established 1981

Thomas Meyer AIA
Jeffrey Scherer FAIA
Garth Rockcastle FAIA
Lynn Barnhouse CID
Marc Partridge AIA, CID
Paul Udris AIA

Firm Personnel by Discipline
Architects 40
Interior Designers 10
Other Professional 1
Technical 5
Administrative 11
Total in Firm 67

Work %
Housing/Multiple 5
Residences/New, Remodel 10
Office Bldgs/Banks/
Financial 20
Education/Academic 15
Libraries/Museums 50

Ridge Pointe Senior Housing (New), Minnetonka, MN; Private Residence and Guest House (New), Orono, MN; Drake Marble Building (Adaptive Re-use), St. Paul, MN; University of Minnesota Art Teaching and Research Facility (New), Minneapolis, MN; Saint Paul Central Library (Historic Renovation), Saint Paul, MN; Mill City Museum (Adaptive Re-use), Minneapolis, MN

■ **MOHAGEN/HANSEN Architectural Group**
1415 East Wayzata Blvd., Ste. 200
Wayzata, MN 55391
Tel: 952/473-1985
Fax: 952/473-1340
E-mail:
info@mohagenhansen.com
www.mohagenhansen.com
Established 1989

— Other MN Office:
St. Paul - 651/221-2405

— Todd E. Mohagen AIA
Mark L. Hansen AIA
Lyn A. Berglund ASID, CID

— Firm Personnel by Discipline
Architects 8
Interior Designers 6
Technical 5
Administrative 3
Total in Firm 22

— Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 40
Retail/Commercial 5
Medical/Health Care 45
Education/Academic 5

— Anchor Bank, Arden Hills, MN;
St. Croix Orthopaedics Clinic,
Stillwater, MN; The Nature Con-
servancy, Minneapolis, MN;
Greater Minneapolis Crisis
Nursery, Minneapolis, MN; Plas-
tech Corporation, Forest Lake,
MN; HealthEast: St. John's Hos-
pital Express Admit Unit,
Maplewood, MN

■ **THE LEONARD PARKER ASSOC.**
Part of The Durrant Group
430 Oak Grove Street, Ste. 300
Minneapolis, MN 55403
Tel: 612/871-6864
Fax: 612/871-6868
E-mail: cjnelson@durrant.com
www.parkerarch.com
Established 1957

— Other Offices: Denver, CO; Des
Moines, West Des Moines and
Dubuque, IA; Hartland and
Madison, WI; Honolulu, HI;
Payson, Phoenix and Tucson,
AZ; St. Charles, IL; St. Louis, MO

Continued on next column

Leonard Parker FAIA, CID
Stephan Huh FAIA, CID
Gary Mahaffey FAIA, CID
Francis Bulbulian AIA
Ray Greco AIA, CID
Colleen Nelson CID
—
Firm Personnel by Discipline
Architects 31
Interior Designers 7
Technical 7
Administrative 5
Total in Firm 50

— Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 15
Retail/Commercial 5
Municipal 20
Education/Academic 15
Convention Centers 20
Libraries 15
—
Bureau of Criminal Apprehen-
sion, St. Paul, MN; Westminster
Presbyterian Church, Min-
neapolis, MN; Hallelund Lewis
Nilan Sipkins & Johnson, Min-
neapolis, MN; Riley Hayes Ad-
vertising, Minneapolis, MN;
Noyes Hall, Vassar College,
Poughkeepsie, NY; Parsinen
Kaplan Rosberg Gotlieb, P.A.,
Minneapolis, MN

■ **PAULSEN ARCHITECTS**
209 S. Second St., Ste. 201
Mankato, MN 56001
Tel: 507/388-9811
Fax: 507/388-1751
E-mail: bpad@paulsen-arch.com
www.paulsen-arch.com
Established 1995

— Bryan J. Paulsen AIA, CID
James L. Graham AIA
Mark J. Lawton PE
Staci Flemming ASID, CID
—
Firm Personnel by Discipline
Architects 4
Interior Designers 3
Engineers 1
Other Professional 1
Technical 6
Administrative 2
Total in Firm 17

— Work %
Housing/Multiple 5
Office Bldgs/Banks/
Financial 25
Retail/Commercial 10
Medical/Health Care 10
Churches/Worship 10
Municipal 20
Education/Academic 20

Continued on next column

Hormel Foods Spam Museum
and Corporate Office South
(Renovation), Austin, MN; St.
Peter Community Center (New),
St. Peter, MN; Pediatric and
Adolescent Dentistry Clinic
(New), Mankato, MN; Owaton-
na College and University
Center (New), Owatonna, MN;
Snell Motors Auto Campus
(Renovation), Mankato, MN;
Midwest Wireless Communica-
tions Headquarters (New),
Mankato, MN

■ **PERKINS & WILL**
84 Tenth Street South, Ste. 200
Minneapolis, MN 55403
Tel: 612/851-5000
Fax: 612/851-5001
www.perkinswill.com
Established 1935

— Other Offices:
Atlanta, GA; Boston, MA;
Charlotte, NC; Chicago, IL;
Dallas and Houston, TX; Los
Angeles, CA; Miami, FL;
Research Triangle Park, NC;
New York, NY; Shanghai, China

— Charles D. Knight AIA
David H. Dimond AIA, CID
James E. Young ASID, CID
Jeffrey D. Ziebarth AIA
Lisa F. Pool CID
James H. Fredeen AIA

— Firm Personnel by Discipline
Architects 226
Interior Designers 99
Other Professional 25
Technical 199
Administrative 140
Total in Firm 689

— Work %
Office Bldgs/Banks/
Financial 15
Medical/Health Care 25
Education/Academic 30
Interior Architecture &
Design 30

— St. Francis Medical Center
(New), Shakopee, MN; Best Buy
Co., Inc. (New), Richfield, MN;
World Class Orthopaedics
Surgery and Clinic (New),
Edina, MN; Winthrop & Weins-
tine (Interior Renovation),
Minneapolis, MN; DDB (Interior
Renovation), Los Angeles, CA;
Medica Corporate Headquarters
(New), Minnetonka, MN

■ **RSP ARCHITECTS**
1220 Marshall Street N.E.
Minneapolis, MN 55413
Tel: 612/677-7100
Fax: 612/677-7499
E-mail:

mark.westman@rsparch.com
www.rsparch.com
Established 1978

— Other Office: Phoenix, AZ

— David C. Norback AIA
Mic Johnson AIA
Mary Deeg CID, IIDA

— Firm Personnel by Discipline
Architects 44
Interior Designers 30
Technical 103
Administrative 42
Total in Firm 219

— Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 45
Retail/Commercial 30
Manufacturing/Industrial 5
Education/Academic 10

— American Express Co., World
Financial Center (Retrofit), New
York City, NY; Pierre Bottineau
Community Library, Minneapo-
lis, MN; Wells Fargo, Shoreview
Operations Center, Shoreview,
MN; Famous Dave's BBQ, Mall
of America, Bloomington, MN;
UnitedHealth Group National
Design Program; Comerica,
National Design Program

■ **SHORT ELLIOTT HENDRICKSON INC. (SEH)**

Butler Square Building
100 N. Sixth Street, Ste. 710C
Minneapolis, MN 55403-1505
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Fax: 612/758-6701
www.sehinc.com
Established 1927

Other MN Offices:
Brainerd - 218/828-3300
Duluth - 888/722-0547
Gaylord - 800/838-8666
Glencoe - 320/864-2885
Grand Rapids - 218/326-4508
Minnetonka - 800/734-6757
Rochester - 507/529-7200
St. Cloud - 800/572-0617
St. Paul - 800/325-2055
Virginia - 218/741-4284
Worthington - 507/376-5888

Other Offices:
Appleton, Chippewa Falls,
Madison, Milwaukee, Rice Lake,
Sheboygan and Wausau, WI;
Cedar Rapids, IA; Bozeman, MT;
Boulder, Denver, Fort Collins,
Pueblo and Westminster, CO;
Chicago, IL; Gary and Lake
County, IN; Sioux Falls, SD;
Cheyenne, WY

Nancy Schultz AIA
Brad Forbrook AIA
Steve Gausman AIA
Molly Olivier NCIDQ, IIDA

Firm Personnel by Discipline
Architects 24
Interior Designers 1
Engineers 389
Other Technical 258
Administrative 37
Total in Firm 709

Work %
Office Bldgs/Banks/
Financial 10
Retail/Commercial 15
Manufacturing/Industrial 15
Churches/Worship 5
Municipal 40
Education/Academic 15

City of Mound Public Safety
Building, Mound, MN; Sauk
Rapids Maintenance Facility,
Sauk Rapids, MN; Relocation of
U.S. Fish and Wildlife Regional
Offices Study, Minneapolis, MN;
Wilderness at Fortune Bay Golf
Course Club House, Tower, MN;
Stevens County Historical Soci-
ety Museum, Morris, MN; Ap-
pert's Foods Distribution Center
Addition, St. Cloud, MN

■ **SLL/LEO A. DALY**

730 2nd Avenue South, Ste. 1100
Minneapolis, MN 55402
Tel: 612/338-8741
Fax: 612/338-4840
E-mail: gnfern@leodaly.com
www.leodaly.com
Established 1917

Other Offices:
Atlanta, GA; Miami, FL;
Charlotte, NC; Washington,
D.C.; Omaha, NE; Las Vegas,
NV; Phoenix, AZ; Los Angeles,
CA; Honolulu, HI; Hong Kong,
China; Madrid, Spain; Dallas,
Houston, San Antonio, Austin
and Waco, TX

Robert E. Egge AIA
Howard F. Goltz AIA
Jerome Allen Ritter AIA

Firm Personnel by Discipline
Architects 279
Interior Designers 55
Engineers 332
Technical 46
Administrative 271
Total in Firm 983

Work %
Housing/Multiple 10
Office Bldgs/Banks/
Financial 44
Retail/Commercial 5
Manufacturing/Industrial 5
Medical/Health Care 5
Churches/Worship 5
Municipal 10
Education/Academic 8
Aviation 8

Minneapolis Convention Cen-
ter (Expansion), Minneapolis,
MN; Fairview Medical Center
(New), Red Wing, MN; Pueblo
Sandia Casino (New), Albu-
querque, NM; JW Marriott Ihi-
lani Resort (New), Kapolei, HI;
Carlson Marketing Group (Ex-
pansion), Minneapolis, MN;
Ellsworth Air Force Base Consol-
idated Education Center,
Ellsworth, SD

■ **STATION 19 ARCHITECTS, INC.**

2001 University Avenue SE,
Ste. 100
Minneapolis, MN 55414
Tel: 612/623-1800
Fax: 612/623-0012
E-mail:

station19@station19.com
www.station19.com
Established 1979

Other Office: Wausau, WI

Continued on next column

Richard Brownlee AIA, CID
Nicole LeBarron Thompson AIA
Audrey Hollatz CID
Jennifer L. Daniel

Firm Personnel by Discipline
Architects 6
Interior Designers 4
Technical 8
Administrative 4
Total in Firm 22

Work %
Retail/Commercial 10
Churches/Worship 70
Municipal 10
Education/Academic 10

3rd & The New Union (Remodel),
Minneapolis, MN; Faith Luther-
an (Addition and Remodel),
Albuquerque, NM; The
Optical (Remodel), Edina, MN;
Sheridan Lutheran (New), Lin-
coln, NE; Our Savior's Lutheran
(Addition and Remodel),
Stillwater, MN; Hosanna!
(New - Phase III), Lakeville, MN

■ **TKDA**

444 Cedar Street, Ste. 1500
St. Paul, MN 55101-2140
Tel: 651/292-4400
Fax: 651/292-0083
www.tkda.com
Established 1910

Other Office: Aurora, IL
Dean A. Johnson AIA, CID
William J. Armstrong AIA, CID
Kathryn Poore-Larson AIA, CID
Deborah Kucera
Westly J. Hendrickson AIA, CID,
AICP

Firm Personnel by Discipline
Architects 7
Interior Designers 2
Engineers 65
Other Professional 25
Technical 100
Administrative 20
Total in firm 220

Work %
Office Bldgs/Banks/
Financial 15
Manufacturing/Industrial 25
Municipal 25
Education/Academic 15
Sports/Recreation 20

Continued on next column

Waterous Company Corporate
Office, South St. Paul, MN;
TKDA Office (Remodel),
St. Paul, MN; Marathon Ashland
Petroleum Offices, St. Paul Park,
MN; Cretin-Derham Hall,
Fitness and Fine Arts, St. Paul,
MN; Alliant Tech Systems
Corporate Office (Remodel),
Edina, MN; Eagan Community
Center, Eagan, MN

■ **WALSH BISHOP ASSOCIATES, INC.**

900 Second Avenue South,
Ste. 300
Minneapolis, MN 55402-3380
Tel: 612/338-8799
Fax: 612/337-5785
E-mail:
vicki.knutsen@walshbishop.com
www.walshbishop.com.
Established 1984

Dennis Walsh AIA
David Loehr AIA, AICP
Kim Williamson CID, IIDA,
ASID
Jocy Teske CID, IIDA
Bob Walsh AIA, CID
Michael Shields AIA

Firm Personnel by Discipline
Architects 21
Interior Designers 11
Other Professional 3
Technical 14
Administrative 4
Total in Firm 53

Work %
Housing/Multiple 20
Office Bldgs/Banks/
Financial 35
Retail/Commercial 10
Manufacturing/Industrial 10
Entertainment/Hospitality:
Resorts & Casinos 25

Federal Reserve Bank of Min-
neapolis (Interior Architecture
and Interior Design); BORN
Information Services (Interior
Design), Minnetonka, MN; RBC
Dain Corporate Headquarters
(Ongoing Interior Design and
Facilities Management Services),
Minneapolis, MN; Marquette
Plaza (Adaptive Re-use and
Addition), Minneapolis, MN;
Warm Springs Destination
Resort (Master Planning and
Design), Columbia River Area;
The Bluffs at Nine Mile Creek
(New), Eden Prairie, MN

The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs

Legend

AIA	Registered and a Member of the American Institute of Architects
Assoc. AIA	Associate Member of the American Institute of Architects
ASID	American Society of Interior Designers
CID	Certified Interior Designer
FAIA	Fellow and Registered Member of the American Institute of Architects
FASID	Fellow, American Society of Interior Designers
FIIDA	Fellow, International Interior Designers Association
IFMA	International Facilities Management Association

• **ALTERNATIVE DESIGNS**
275 Market Street #469
Minneapolis, MN 55405
Tel: 612/825-0069
Fax: 612/659-1725
E-mail: cfrisk@mn.rr.com
Established 1987

— Christine Frisk ASID

— Firm Personnel by Discipline
Interior Designers 2

— Work %
Housing/Multiple 5
Residences/New & Remodel 65
Office Bldgs/Banks/Financial 5
Retail/Commercial 15
Medical/Healthcare 10

— Wise Swim School, Retail (New), Apple Valley, MN; Point of France, Multiple Dwelling (Remodel), Edina, MN; Konstan Residence (New), St. Paul, MN; Quirk Residence (New), Minneapolis, MN; Johnson Residence (Remodel), Edina, MN; Boisvert Residence (Remodel), Edina, MN

• **ARCHITECTURAL ALLIANCE**
400 Clifton Avenue South
Minneapolis, MN 55403
Tel: 612/871-5703
Fax: 612/871-7212
E-mail: epeterson@archalliance.com
www.archalliance.com
Established 1970

— Other MN Office:
Minneapolis/St. Paul International Airport
612/726-9012

— Thomas DeAngelo AIA, CID
Dennis LaFrance AIA, CID
Peter Vesterholt AIA, CID
Cindy Ellsworth
Sharry Cooper IIDA

— Firm Personnel by Discipline
Interior Designers 8
Architects 46
Technical 6
Administrative 10
Total in Firm 76

— Work %
Office Bldgs/Banks/Financial 22
Retail/Commercial 22
Municipal 17
Education/Academic 12
Aviation 27

Northwest Airlines WorldClubs, Minneapolis, MN and Detroit, MI; Restaurant Aquavit of Minneapolis, MN; Minneapolis Central Public Library, MN; Guthrie by the River, Minneapolis, MN; Caribou Coffee Stores, Various Locations; Brookdale Center, Renovation and Expansion, Brooklyn Center, MN

• **ARMSTRONG, TORSETH, SKOLD & RYDEEN, INC.**
8501 Golden Valley Road, Ste. 300
Minneapolis, MN 55427
Tel: 763/545-3731
Fax: 763/525-3289
E-mail: information@atsr.com
www.atsr.com
Established 1944

— Paul Erickson AIA
Ken Grabow AIA
Paul Snyder AIA
Daniel Moll AIA, CID
Diane Taylor CID, IIDA Assoc.
Elena Peltzman AIA, CID

— Firm Personnel by Discipline
Interior Designers 3
Architects 45
Engineers 35
Landscape Architects 9
Other Professionals 22
Administrative 6
Total in Firm 120

— Work %
Education/Academic 98
Other 2

— Park Rapids Area Century Community K-8 School, Park Rapids, MN; Minnesota Business Academy, St. Paul, MN; Northrop Education Center, Rochester, MN; Osseo Area Schools District-wide Improvements, Osseo, MN; Andover High School, Andover, MN; Farmington Elementary School, Farmington, MN

• **CUNINGHAM GROUP ARCHITECTURE, P.A.**
201 Main Street SE, Ste. 325
Minneapolis, MN 55414
Tel: 612/379-3400
Fax: 612/379-4400
Email: bblank@cunningham.com
www.cunningham.com
Established 1968

— Other Office: Los Angeles, CA

— John W. Cuningham FAIA
John E. Hamilton AIA
John E. Quiter AIA
Thomas L. Hoskens AIA
Timothy Dufault AIA
David M. Solner AIA

— Firm Personnel by Discipline
Interior Designers 6
Architects 34
Other Professional 38
Technical 13
Administrative 27
Total in Firm 118

— Work %
Housing/Multiple 10
Office Bldgs/Banks/Financial 10
Retail/Commercial 15
Churches/Worship 5
Education/Academic 30
Entertainment 30

— Epic Systems Corporation (New), Madison, WI; Westwood Lutheran Church (Remodel), St. Louis Park, MN; Keeler Apartments (New), Minneapolis, MN; Mignon's Restaurant at Palace Casino (Remodel), Biloxi, MS; St. Regis Mohawk Destination Resort (New), Monticello, NY; Wheelock Whitney Hall at Minneapolis Community and Technical College (New and Remodel), Minneapolis, MN

Continued on next column

●
DSGW ARCHITECTS
 2 West 1st Street, Ste. 201
 Duluth, MN 55802
 Tel: 218/727-2626
 Fax: 218/722-7467
 www.dsgw.com
 —
 Other MN Offices;
 Grand Rapids - 218/326-1819
 Lino Lakes - 651/784-7924
 Virginia - 218/741-7962
 —
 John Gerzina AIA
 Rebecca Lewis AIA, CID
 John Scott
 Randy Wagner AIA
 —
 Firm Personnel by Discipline
 Interior Designers 2
 Architects 11
 Other Professional 1
 Technical 21
 Administrative 5
 Total in Firm 40
 —
 Work %
 Housing/Multiple 5
 Residences/New & Remodel 5
 Office Bldgs/Banks/
 Financial 10
 Retail/Commercial 10
 Manufacturing/Industrial 5
 Medical/Health Care 25
 Municipal 10
 Education/Academic 30
 —
 Northern Lights Hotel and
 Conference Center (New),
 Walker, MN; Grand Rapids
 Middle School (New), Grand
 Rapids, MN; St. Luke's Pavilion I
 & II (New), Duluth, MN; Blue
 Cross Blue Shield (New), Vir-
 ginia and Aurora, MN

●
E design
 1422 West Lake Street #300
 Minneapolis, MN 55408
 Tel: 612/822-1211
 Fax: 612/822-1006
 E-mail:
 info@edesign-interiors.com
 www.edesign-interiors.com
 Established 1988
 —
 Debora Emert CID
 Claudia Reichert CID
 Richard Sutton AIA, CID
 Scott Hierlinger
 —
 Firm Personnel by Discipline
 Interior Designers 12
 Architects 1
 Administrative 2
 Total in Firm 15
 —

Continued on next column

Office Bldgs/Banks/
 Financial 65
 Retail/Commercial 15
 Medical/Healthcare 10
 Municipal 10
 —
 Hudson Health Campus (New),
 Hudson, WI; Schechter Dokken
 Kanter (Office Remodel), Min-
 neapolis, MN; Dominion, Inc.
 (Office Remodel), Plymouth,
 Mn; Dr. Lingle Dental Office
 (New Clinic), St. Paul, MN;
 The Lacek Group (Office
 Relocation), Minneapolis, MN;
 Craig Hallum (Office Remodel),
 Minneapolis, MN

●
ELLERBE BECKET
 800 LaSalle Avenue
 Minneapolis, MN 55402
 Tel: 612/376-2000
 Fax: 612/376-2271
 E-mail: info@ellerbebecket.com
 www.ellerbebecket.com
 Established 1909
 —
 Other Offices: Kansas City, MO;
 Washington, DC; San Francisco,
 CA; Greenville, SC; Dubai,
 United Arab Emirates
 —
 Janice Carleen Linster ASID,
 Wendy Fimon IIDA
 Christine Hester Devens IIDA
 Jim Lewison CID
 —

Firm Personnel by Discipline
 Interior Designers 36
 Architects 113
 Engineers 74
 Medical Planners 12
 Construction Services 23
 Other Professional 13
 Technical 10
 Administrative 70
 Total in Firm 351
 —

Work %
 Housing/Multiple 5
 Office Bldgs/Banks/
 Financial 40
 Medical/Health Care 30
 Education/Academic 15
 Stadiums/Arenas 10
 —
 Gray Plant Mooty Corporate Of-
 fices, Minneapolis, MN; Coff-
 man Memorial Union (Renova-
 tion), University of Minnesota,
 Minneapolis, MN; Leslie and Su-
 san Gonda Building, Mayo Clin-
 ic, Rochester, MN; Hays Compa-
 nies, Corporate Offices, Min-
 neapolis, MN; Park Nicollet
 Heart and Vascular Center,
 Methodist Hospital, St. Louis
 Park, MN; PepsiAmericas Corpo-
 rate Offices, Minneapolis, MN

●
**ELNESS SWENSON GRAHAM
 ARCHITECTS**
 700 3rd Street South
 Minneapolis, MN 55415
 Tel: 612/339-5508
 Fax: 617/339-5382
 E-mail:
 mark.ostrom@esgarc.com
 www.esgarch.com
 Established 1973
 —
 Marl Ostrom CID
 David Graham AIA
 Mark Swenson AIA
 —
 Firm Personnel by Discipline
 Interior Designers 2
 Architects 39
 Other Professional 6
 Technical 19
 Administrative 4
 Total in Firm 70
 —

Work %
 Housing/Multiple 60
 Office Bldgs/Banks/
 Financial 20
 Retail/Commercial 10
 Manufacturing/Industrial 5
 Municipal 5
 —
 Wells Fargo Operations Center;
 Woodbury Library, Woodbury,
 MN; Sanford Hall Dining, Uni-
 versity of Minnesota, Min-
 neapolis, MN; 301 Kenwood,
 Minneapolis, MN; Excelsior &
 Grand, St. Louis Park, MN;
 Imation Enterprise

●
**HAMMEL, GREEN AND
 ABRAHAMSON, INC.**
 701 Washington Avenue North
 Minneapolis, MN 55401
 Tel: 612/758-4000
 Fax: 612/758-4199
 E-mail: info@hga.com
 www.hga.com
 Established 1953
 —

Other MN Office:
 Rochester - 507/281-8600
 —
 Other Offices:
 Milwaukee, WI; Sacramento,
 San Francisco and Los Angeles, CA
 —
 John Crosby CID
 AnnMarie Wittig CID
 Joe Mayhew AIA, CID
 Laurie Rother ASID, CID
 Chris Vickery CID
 Nancy Schmidt CID
 —

Continued on next column

Firm Personnel by Discipline
 Interior Designers 33
 Architects 215
 Engineers 115
 Other Professional 25
 Technical 19
 Administrative 125
 Total in Firm 532
 —

Work %
 Office Bldgs/Banks/
 Financial 20
 Medical/Health Care 50
 Churches/Worship 5
 Municipal 5
 Education/Academic 15
 Museums/Theaters/
 Restaurants 15
 —
 Zelle Hofmann, Minneapolis,
 MN; Fhima's Restaurant, St.
 Paul, MN; Fulbright & Jaworski,
 Minneapolis, MN; General Mills,
 Golden Valley, MN; Fredrikson
 & Byron, Minneapolis, MN;
 Retek Inc., Minneapolis, MN

●
DAVID HEIDE DESIGN, LLC.
 301 Fourth Avenue South,
 Ste. 663.
 Minneapolis, MN 55415
 Tel: 612/337-5060
 Fax: 612/337-5059
 E-mail:
 info@davidheidedesign.com
 Established 1997
 —

Other MN Office: Wolverton
 —
 David Heide Assoc. AIA,
 Allied ASID
 Mark E. Nelson AIA
 Dan Teske
 —
 Firm Personnel by Discipline
 Interior Designers 1
 Architects 2
 Other Professional 4
 Administrative 1
 Total in Firm 8
 —

Work %
 Residences/New & Remodel 90
 Office Bldgs/Banks/
 Financial 10
 Historic Restoration/
 Preservation 70
 —
 West Calhoun Residence (Re-
 model and Addition), Minneapo-
 lis, MN; Marcy Holms Historic
 District Residence (Remodel and
 Addition), Minneapolis, MN;
 Summit Avenue Residence (Inte-
 rior Restoration and Furnish-
 ings), St. Paul, MN; Deephaven
 Boat House (Reconstruction),
 Deephaven, MN; Rosewood Resi-
 dence (Remodel, Addition and
 Interiors), Fargo, ND; Crocus Hill
 Residence (Remodel, Addition
 and Interiors), St. Paul, MN

● **HORTY ELVING**

505 East Grant Street
Minneapolis, MN 55404

Tel: 612/332-4422

Fax: 612/344-1282

E-mail:

moorer@hortyelsing.com

www.hortyelsing.com

Established 1955

Thomas Horthy FAIA, FACHA

Barbara Kassanchuk

James C. Elving PE

Leo Monster Assoc. AIA

Rick Moore AIA, ACHA

Dan Williamson

Firm Personnel by Discipline

Interior Designers	3
Architects	11
Engineers	4
Other Professional	6
Technical	3
Administrative	4
Total in Firm	31

	Work %
Medical/Health Care	85
Senior Housing	15

—
Brewster Village (New), Appleton, WI; Boone County Hospital (Addition and Renovation), Boone, IA; Regina Medical Center (Addition and Renovation), Hastings, MN; Bridges Medical Services (New Hospital and SNF), Ada, MN; Covenant Village Senior Housing (Addition and Renovation), Golden Valley, MN; Riverview Healthcare Center (Addition and Renovation), Crookston, MN

● **KKE ARCHITECTS, INC.**

300 First Avenue North
Minneapolis, MN 55401

Tel: 612/339-4200

Fax: 612/342-9267

www.kke.com

Established 1968

Other Offices:

Newport Beach, CA

Ronald C. Erickson AIA

Thomas E. Gerster AIA

John W. Gould AIA

Gregory G. Hollenkamp AIA

Mohammed Lawal AIA

Sara Rothholz Weiner Assoc. AIA

Firm Personnel by Discipline

Interior Designers	9
Architects	80
Engineers	1
Other Professional	45
Administrative	25
Total in Firm	160

Continued on next column

Housing/Multiple	10
Office Bldgs/Banks/Financial	25
Retail/Commercial	15
Medical/Health Care	5
Municipal	10
Education/Academic	10
Hospitality/Entertainment	15
Senior Living	10

—
Laurel Village (Remodel), Downtown Minneapolis, MN; Briggs and Morgan at IDS Center (New and Remodel), Downtown Minneapolis, MN; Sherburne County Government Center (New and Remodel), St. Cloud, MN; Sumner Community Library (Historic Preservation, Renovation and Addition), Minneapolis, MN; Café and Bar Lurcat in Loring Park (Remodel), Minneapolis, MN; Pearl River Resort (including Hard Rock Café (New), Choctaw, MS

● **KRECH, O'BRIEN, MUELLER & WASS - ASSOCIATED ARCHITECTS**

6115 Cahill Avenue
Inver Grove Heights, MN 55076

Tel: 651/451-4605

Fax: 651/451-0917

E-mail: komw@komw.com

www.komw.com

Established 1985

Other MN Office:

Saint Paul - 651/698-0808

Cindy Douthett Nagel	CID
Ronald W. Buelow	AIA
James W. Cox	AIA
Daniel J. O'Brien	AIA, CID
Brady R. Mueller	AIA, CID
Brian C. Wass	AIA, CID

Firm Personnel by Discipline

Interior Designers	2
Architects	15
Engineers	3
Technical	4
Administrative	4
Total in Firm	28

	Work %
Housing/Multiple	5
Office Bldgs/Banks/Financial	10
Retail/Commercial	10
Manufacturing/Industrial	25
Medical/Health Care	5
Churches/Worship	15
Municipal	10
Education/Academic	20

Continued on next column

Gopher Resource Corporation, Corporate Offices (New), Eagan, MN; Saint Paul Public Schools, Spanish Immersion (Addition), St. Paul, MN; Khoury's Family Restaurant (New), Inver Grove Heights, MN; St. Louis Park Recreation Center (West Arena Renovation), St. Louis Park, MN; Eagan Hills Alliance Church (Addition and Remodeling), Eagan, MN; The Tile Shop Retail Stores, Nationwide

● **MEYER, SCHERER & ROCKCASTLE, LTD.**

710 South 2nd Street, 7th Floor
Minneapolis, MN 55401

Tel: 612/375-0336

Fax: 612/342-2216

E-mail: amyn@msrltd.com

www.msrltd.com

Established 1981

Thomas Meyer	AIA
Jeffrey Scherer	FAIA
Garth Rockcastle	FAIA
Lynn Barnhouse	CID
Marc Partridge	AIA, CID
Paul Udris	AIA

Firm Personnel by Discipline

Interior Designers	10
Architects	40
Other Professional	1
Technical	5
Administrative	11
Total in Firm	67

	Work %
Housing/Multiple	5
Residences/New, Remodel	10
Office Bldgs/Banks/Financial	20
Education/Academic	15
Libraries/Museums	50

—
Ridge Pointe Senior Housing (New), Minnetonka, MN; Private Residence and Guest House (New), Orono, MN; Drake Marble Building (Adaptive Re-use), St. Paul, MN; University of Minnesota Art Teaching and Research Facility (New), Minneapolis, MN; Saint Paul Central Library (Historic Renovation), Saint Paul, MN; Mill City Museum (Adaptive Re-use), Minneapolis, MN

● **MOHAGEN/HANSEN Architectural Group**

1415 East Wayzata Blvd., Ste. 200
Wayzata, MN 55391

Tel: 952/473-1985

Fax: 952/473-1340

E-mail:

info@mohagenhansen.com

www.mohagenhansen.com

Established 1989

Other MN Office:

St. Paul - 651/221-2405

Todd E. Mohagen	AIA
Mark L. Hansen	AIA
Lyn A. Berglund	ASID, CID

Firm Personnel by Discipline

Interior Designers	6
Architects	8
Technical	5
Administrative	3
Total in Firm	22

	Work %
Housing/Multiple	5
Office Bldgs/Banks/Financial	40
Retail/Commercial	5
Medical/Health Care	45
Education/Academic	5

—
Anchor Bank, Arden Hills, MN; St. Croix Orthopaedics Clinic, Stillwater, MN; The Nature Conservancy, Minneapolis, MN; Greater Minneapolis Crisis Nursery, Minneapolis, MN; Plastech Corporation, Forest Lake, MN; HealthEast - St. John's Hospital Express Admit Unit, Maplewood, MN

● **THE LEONARD PARKER ASSOC.**
Part of The Durrant Group

430 Oak Grove Street, Ste. 300
Minneapolis, MN 55403
Tel: 612/871-6864
Fax: 612/871-6868
E-mail: cjnelson@durrant.com
www.parkerarch.com
Established 1957

Other Offices:

Denver, CO; Des Moines, West
Des Moines and Dubuque, IA;
Hartland and Madison, WI;
Honolulu, HI; Payson, Phoenix
and Tucson, AZ; St. Charles, IL;
St. Louis, MO

Leonard Parker	FAIA, CID
Steve Huh	FAIA, CID
Gary Mahaffey	FAIA, CID
Francis Bulbulian	AIA
Ray Greco	AIA, CID
Colleen Nelson	CID

Firm Personnel by Discipline

Interior Designers	7
Architects	31
Technical	7
Administrative	5
Total in Firm	50

Work %

Housing/Multiple	10
Office Bldgs/Banks/ Financial	15
Retail/Commercial	5
Municipal	20
Education/Academic	15
Convention Centers	20
Libraries	15

—
Bureau of Criminal Apprehen-
sion, St. Paul, MN; Westminster
Presbyterian Church, Min-
neapolis, MN; Halleland Lewis
Nilan Sipkins & Johnson,
Minneapolis, MN; Riley Hayes
Advertising, Minneapolis, MN;
Noyes Hall, Vassar College,
Poughkeepsie, NY; Parsinen
Kaplan Rosberg Gotlieb, PA,
Minneapolis, MN

● **PAULSEN ARCHITECTS**

209 S. Second Street, Ste. 201
Mankato, MN 56001
Tel: 507/388-9811
Fax: 507/388-1751
E-mail: bpad@paulsen-arch.com
www.paulsen-arch.com
Established 1995

Bryan J. Paulsen	AIA, CID
James L. Graham	AIA
Mark J. Lawton	PE
Staci Flemming	ASID, CID

Firm Personnel by Discipline

Interior Designers	3
Architects	4
Engineers	1
Other Professional	1
Technical	6
Administrative	2
Total in Firm	17

Work %

Housing/Multiple	5
Office Bldgs/Banks/ Financial	25
Retail/Commercial	10
Medical/Health Care	10
Churches/Worship	10
Municipal	20
Education/Academic	20

—
Hormel Foods Spam Museum
and Corporate Office South
(Renovation), Austin, MN; St.
Peter Community Center (New),
St. Peter, MN; Pediatric and Ado-
lescent Dentistry Clinic (New),
Mankato, MN; Owatonna Col-
lege and University Center
(New), Owatonna, MN; Snell
Motors Auto Campus (Renova-
tion), Mankato, MN; Midwest
Wireless Communications Head-
quarters (New), Mankato, MN

● **PERKINS & WILL**

84 Tenth Street South, Ste. 200
Minneapolis, MN 55403
Tel: 612/851-5000
Fax: 612/851-5001
www.perkinswill.com
Established 1935

Other Offices:

Atlanta, GA; Boston, MA;
Charlotte, NC; Chicago, IL;
Dallas and Houston, TX;
Los Angeles, CA; Miami, FL;
Research Triangle Park, NC;
New York, NY; Shanghai, China

Charles D. Knight	AIA
David H. Dimond	AIA, CID
James E. Young	CID, ASID
Jeffrey D. Ziebarth	AIA
Lisa F. Pool	CID
James H. Fredeen	AIA

Continued on next column

Firm Personnel by Discipline

Interior Designers	99
Architects	226
Other Professional	25
Technical	199
Administrative	140
Total in firm	689

Work %

Office Bldgs/Banks/ Financial	15
Medical/Health Care	25
Education/Academic	30
Interior Architecture and Design	30

—
St. Francis Medical Center
(New), Shakopee, MN; Best Buy
Co., Inc. (New), Richfield, MN;
World Class Orthopaedics
Surgery and Clinic (New), Edi-
na, MN; Winthrop & Weinstine
(Interior Renovation), Min-
neapolis, MN; DDB (Interior
Renovation), Los Angeles, CA;
Medica Corporate Headquarters
(New), Minnetonka, MN

● **RAMSEY ENGLER, LTD.**

1201 Currie Avenue N.
Minneapolis, MN 55403
Tel: 612/339-9494
Fax: 612/339-1963
E-mail:

steven@ramseyengler.com
www.ramseyengler.com
Established 1981

Laura Ramsey Engler	ASID, CID
---------------------	--------------

Steven Engler

Firm Personnel by Discipline

Interior Designers	7
Administrative	3
Total in Firm	10

Work %

Residences: New/Remodel/ Additions	80
Office	10
Ocean-going Vessels, Private Aircraft	10

—
Redstone Grill, Minnetonka,
MN; M/Y Anson Bell - Oceango-
ing Vessel; Private Residences in
MN, CA, CO, FL

● **RSP ARCHITECTS**

1220 Marshall Street N.E.
Minneapolis, MN 55413
Tel: 612/677-7100
Fax: 612/677-7499
E-mail:

mark.westman@rsparch.com
www.rsparch.com
Established 1978

Other Office: Phoenix, AZ

David C. Norback	AIA
Mic Johnson	AIA
Mary Deeg	CID, IIDA

Firm Personnel by Discipline

Interior Designers	30
Architects	44
Other Technical	103
Administrative	42
Total in Firm	219

Work %

Housing/Multiple	10
Office Bldgs/Banks/ Financial	45
Retail/Commercial	30
Manufacturing/Industrial	5
Education/Academic	10

—
American Express Co., World
Financial Center (Retrofit), New
York City, NY; Pierre Bottineau
Community Library, Min-
neapolis, MN; Wells Fargo,
Shoreview Operations Center,
Shoreview, MN; Famous Dave's
BBQ, Mall of America, Bloom-
ington, MN; UnitedHealth
Group, National Design Pro-
gram; Comerica, National De-
sign Program

● **SHORT ELLIOTT HENDRICKSON INC. (SEH)**

Butler Square Building
100 North Sixth Street. Ste. 710C
Minneapolis, MN 55403-1505
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Nancy Schultz AIA
Brad Forbrook AIA
Steve Gausman AIA
Molly Oliver NCIDQ, IIDA

Firm Personnel by Discipline

Interior Designers	1
Architects	24
Engineers	389
Other Technical	258
Administrative	37
Total in Firm	709

Work %

Office Bldgs/Banks/ Financial	10
Retail/Commercial	15
Manufacturing/Industrial	15
Churches/Worship	5
Municipal	40
Education/Academic	15

City of Mound Public Safety
Building, Mound, MN; Sauk
Rapids Maintenance Facility,
Sauk Rapids, MN; Relocation of
U.S. Fish and Wildlife Regional
Offices Study, Minneapolis,
MN; Wilderness at Fortune Bay
Golf Course Club House, Tower,
MN; Stevens County Historical
Society Museum, Morris, MN;
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China, Madrid, Spain; Dallas,
Houston, San Antonio, Austin
and Waco, TX

Robert E. Egge AIA
Howard F. Goltz AIA
Jerome Allen Ritter AIA

Firm Personnel by Discipline

Interior Designers	55
Architects	279
Engineers	332
Technical	46
Administrative	271
Total in Firm	983

Work %

Housing/Multiple	10
Office Bldgs/Banks/ Financial	44
Retail/Commercial	5
Manufacturing/Industrial	5
Medical/Health Care	5
Churches/Worship	5
Municipal	10
Education/Academic	8
Aviation	8

Minneapolis Convention Cen-
ter (Expansion), Minneapolis,
MN; Fairview Medical Center
(New), Red Wing, MN; Pueblo
Sandia Casino (New), Albu-
querque, NM; JW Marriott Ihi-
lani Resort (New), Kapolei, HI;
Carlson Marketing Group (Ex-
pansion), Minneapolis, MN;
Ellsworth Air Force Base Consol-
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Other Office: Wausau, WI

Richard Brownlee AIA, CID
Nicole LeBarron Thompson AIA
Audrey Hollatz CID
Jennifer L. Daniel

Firm Personnel by Discipline

Interior Designers	4
Architects	6
Technical	8
Administrative	4
Total in Firm	22

Work %

Retail/Commercial	10
Churches/Worship	70
Municipal	10
Education/Academic	10

3rd and The New Union (Remodel),
Minneapolis, MN; Faith Lutheran
(Addition and Remodel),
Albuquerque, NM; The Optical
(Remodel), Edina, MN; Sheridan
Lutheran (New), Lincoln, NE;
Our Savior's Lutheran (Addition
and Remodel), Stillwater, MN;
Hosanna! (New - Phase III),
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Dennis Walsh AIA
David Loehr AIA, AICP
Kim Williamson CID, IIDA,
ASID
Jocy Teske CID, IIDA
Bob Walsh AIA, CID
Michael Shields AIA, CSI

Firm Personnel by Discipline

Interior Designers	11
Architects	21
Other Professional	3
Technical	14
Administrative	4
Total in Firm	53

Work %

Housing/Multiple	20
Office Bldgs/Banks/ Financial	35
Retail/Commercial	10
Manufacturing/Industrial	10
Hospitality/Entertainment - Resorts and Casinos	25

Federal Reserve Bank of Min-
neapolis (Interior Architecture
and interior Design), MN; BORN
Information Services (Interior
Design), Minnetonka, MN; RBC
Dain Corporate Headquarters
(Ongoing Interior Design and
Facilities Management Services),
Minneapolis, MN; Marquette
Plaza (Adaptive Re-use and Ad-
dition), Minneapolis, MN;
Warm Springs Destination Re-
sort (Master Planning and De-
sign), Columbia River Area; The
Bluffs at Nine Mile Creek (New),
Eden Prairie, MN

Fallon Worldwide

Location: Minneapolis, MN
 Client: Fallon Worldwide
 Architect: Perkins & Will
 Principal in charge: Chuck Knight, AIA
 Project lead designer: James Young
 Project team: Chuck Knight, AIA, Kar-Keat Chong, William Lyons, Andrew Branch, James Young
 Structural-engineering team: BKB Engineers
 Mechanical-engineering team: Gausman & Moore
 Electrical-engineering team: Gausman & Moore
 Lighting designer: Perkins & Will
 Open-office general lighting: direct/indirect fixture by Finelite
 Project room and galley lighting: track system by Halo of Cooper Lighting
 Accent/decorative lighting: Lightolier, Modular Lighting, Delray Lighting, LBL Lighting
 Interior design: Perkins & Will
 Furniture/finishes consultant: Big Design
 Audio/visual consultant: SPL Integrated Solutions
 AVID suites consultant: Z Systems
 Stone: Solnhofen
 Granite: Cold Springs
 Flooring systems/materials: floor epoxy paint - Sherwin Williams
 Custom carpet: Durkan Commercial
 Bamboo flooring: Timbergrass
 Millwork: Perkins & Will custom designed curvicle workstations, reception desk and conference tables implemented by: DL Fixture and Millwork, Madsen Fixture and Millwork
 Fabric wallcovering: Knoll Textiles
 Tackable cork: Hirschfelds
 Upholstery covering: Maharam
 Paint: Benjamin Moore
 Custom metals: Gruppo Architectural Metals
 Glass: Harmon Glass
 Task chairs: Herman Miller
 Project-room task chairs: Lamm
 Project-room/ face-to-face room furniture: Ligne Roset, Totem Design
 Reception-area furniture: Design Link
 Galley furniture: Hothouse, Allemuir
 Custom curvicle workstations, reception desk and conference tables: DL Fixture and Millwork, Madsen Fixture and Millwork
 Building management: Hines
 General contractor: MP Johnson Construction
 Photographer: Christopher Barrett from Hedrich Blessing Photography

Coffman Memorial Union Renovation

Location: University of Minnesota, Minneapolis, MN
 Client: University of Minnesota and Ryan Companies US, Inc.
 Architect/interior designer: Ellerbe Becket, Inc.
 Project team: Sandra Becker, Randy Bolduc, Steve Busse, Kelley Casey, Jan Dehnert, Shawn Gaither, AIA, Rollin Hansen, Mic Johnson, AIA, Matt Mahoney; David Rova; Mike Sullivan, Holly Thompson, Jenna Toburen, Jeffrey Walden
 Structural-engineering team: Meyer, Borgman & Johnson, Inc. - Daniel Murphy, W. Allen Olson, Graig W. Bursch
 Mechanical-engineering team: Horwitz, Inc. - Bill McKoskey Master Mechanical, Inc. - Tom Palermo PE
 Electrical-engineering team: Hunt Electrical Corp. - Tony Schumacher, Tim Holmberg, Kendall Swenson Dunham Associates - Wes Johnson, Dan Holden, Bob Tschida
 Civil-engineering team: Ellerbe Becket, Inc., Robert Brown
 Lighting-design team: Ellerbe Becket, Inc., Shawn Gaither, AIA, Mic Johnson, AIA; Hunt Electric, Tony Schumacher; Davis & Associates, Mike Brabeck; Lighting Affiliates, Charles Leavitt; Dunham Associates - Sandy Andersen
 Design/Builder: Ryan Companies US, Inc. - Mike Bauer, Mark Maghrak, Tom Sahlmen
 Landscape architect: Ellerbe Becket, Inc., Trent Luger
 Landscape project team: Sub-contractor, Scott Shaneshy, Artega Valley Crest
 Masonry restoration: Western Waterproofing Co.
 Cabinetwork: Heebink Architectural Woodwork
 Terrazzo and Ceramic Tile: Twin City Tile & Marble, Inc.
 Carpet and Resilient Flooring: Sonus Interiors, Inc.
 Window systems: Twin City Glass
 Concrete work: Ryan Companies US, Inc., Mike Jones Ceco Concrete Construction
 Waterproofing: Brent Anderson Associates, Inc.
 Gypsum-board assemblies: Berg Drywall, Inc., Randy Schneewind
 Painting: Colorstyles Painting Co., Scott Lanphear
 Food-service designer: Robert Rippe Associates, Inc., Terry Pellegrino
 Food-service equipment: Nielsen's Equipment & Design, Inc.
 Audio-visual systems: AVI Systems, Rand Olson
 Engineering and building sciences: Braun Intertec Corp.
 Transportation engineering & design: SRF Consulting Group, Inc.
 Energy design assistance: The Weidt Group
 Photographer: Brian Droege

St. Louis Park Senior High School Theater Renovation

Location: St. Louis Park, MN
 Client: St. Louis Park Public Schools, ISD 283
 Architect: Cuninghams Group Architecture, P.A.
 Principal in charge: Tim Dufault, AIA
 Project manager: Paul Ragozzino, AIA
 Project architect: Paolo Lovagnini
 Project designer: John Vande Castle
 Project interior designer: Janet Dray
 Project team: Kathy Wallace, AIA, Mark LeChevalier, Amy Randy
 Structural-engineering team: Clark Engineering Corporation
 Mechanical-engineering team: Karges-Faulconbridge, Inc.
 Electrical-engineering team: Paulson & Clark Engineering, Inc.
 Interior design: Cuninghams Group Architecture, P.A.
 Construction manager: Adolfson & Peterson Construction
 Auditorium-seating contractor: Arch Spec, Inc.
 Painting contractor: Swanson & Youngdale, Inc.
 Photographer: Don F. Wong

Jorstad Residence

Location: Golden Valley, MN
 Client: Dede and David Jorstad
 Architect: Mark Gunstad, AIA
 Principal in charge: Mark Gunstad, AIA
 Project lead designer: Mark Gunstad, AIA
 Project team: Mark Gunstad, AIA, Jason Briles, Assoc. AIA
 Interior design: Mark Gunstad, AIA
 Construction manager: Roger Friedell, Friedell Construction Co. Architects and Builders
 Landscape architect: Derek Young Landscape Architecture
 Landscape project team: Derek Young
 Cabinetwork: Ramsey Woodworking
 Flooring systems/materials: Intersource Carpet and VCT
 Window systems: Marvin Windows
 Millwork: Scherer Bros. Lumber Co.
 Painters: Prince-Frederick Interiors
 Photographer: Marc Scholtes

FOUR RESIDENTIAL REMODELS

Moquist Basement Renovation

Location: Edina, MN
 Client: Chris and Kristin Moquist
 Architect: Newland Architecture
 Principal in charge: Scott J. Newland, AIA
 Project manager: Scott J. Newland, AIA
 Lighting designer: Scott J. Newland, AIA
 Lighting supplier: Cartier Lighting
 Interior design: Scott J. Newland, AIA
 Construction manager: Steve Merrifield
 Photographer: Saari & Forrai Photography

Reyelt Screen Porch and Terrace

Location: Minneapolis, MN
Client: Paul and Mary Reyelts
Architect: YA Architecture
Principal in charge: Martha Yunker, AIA
Project team: Martha Yunker, AIA,
Anthony Scott*
Interior design: Carol Belz
Construction manager: Yerigan Construction
Landscape architect: Mark Lumry, Ivy Crest
Stone: Bluestone
Cabinetwork: Schmidt's Cabinet Shop
Flooring systems/materials: Bluestone
Window systems: Skylight: Naturalite/EPI
Skylight Systems
Millwork: AWP
Photographer: Karen Melvin Photography,
courtesy of Meredith Corp.

*No longer with YA Architecture

Madson/Obaid Kitchen Renewal

Location: Edina, MN
Client: Camilla Madson & Stephen Obaid
Architect: Robert Gerloff Residential Architects
Principal in charge: Robert Gerloff, AIA
Project team: Jeremiah Battles
Structural-engineering team: Joe Cain at
Mattson/MacDonald
Lighting designer: Todd Pearsall @ Filament
Builder: Van Heel Brothers Construction
Cabinetwork: Steven Cabinets
Flooring: Armstrong "Marmorette" linoleum
from Artistic Floors
Window systems: Marvin Windows
Photographer: John Danicic, Jr.

Shared Home Office

Location: Orono, MN
Client: Name withheld at owner's request
Architect: Albertsson Hansen Architecture, Ltd.
Principal in charge: Todd Hansen AIA
Project manager: Todd Hansen AIA
Project architect: Todd Hansen AIA
Project lead designer: Todd Hansen AIA
Project team: Todd Hansen AIA, Greta Trygstad
Structural-engineering team: Wes Mattson,
Mattson Macdonald Engineers
Lighting designer: Michael DiBlasi,
Julia Gordon, Schuler & Shook Inc.
Interior design: Michael Simon Interiors, Inc.
Construction manager: Allen Bernard,
The Bainey Group
Cabinetwork: Andy Berg, Jim Lee Cabinets by
Choice
Flooring systems/materials: Schaeffer
Hardwood Floors
Millwork: Jim McGrory, Choice Wood
General contractor: Choice Wood Company
General contractor, project manager:
John Greely
General contractor, job superintendent:
Scott Goodwin
Photographer: Andrea Rugg

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Whether its rooms were hosting bridesmaids, jamming musicians or felons committing various crimes, the Fair Oaks Motel was always better known for what took place behind its doors than for how its exterior looked. The motel was a thoroughly unremarkable building—a low cinderblock structure set behind a parking lot. But within the walls of this notorious lodging house, life played out in ways that often shocked and angered people in the surrounding neighborhood.

The Fair Oaks seemed plagued by hard luck from the start. W. R. Frank, a producer who financed five movies (including biopics of Chief Sitting Bull and the racehorse Dan Patch) learned that early plans for the construction of Interstate 35 called for the freeway to run alongside the Minneapolis Institute of Arts. So he bought a nearby tract of land and built the motel in 1956.

Unfortunately for Frank, but fortunately for the art museum, the highway was later rerouted. Located on a site with a distinguished history—it was once the property of Dorilus Morrison, a wealthy miller who became the first mayor of Minneapolis, and it was later used for a rectory belonging to St. Stephen's Church—Frank's motel didn't have convenient access to the new highway.

The Fair Oaks of the late 1950s and early '60s didn't much resemble the disorderly motel it later became. (The photo shows a guestroom in 1957.) Its early customers included wedding parties, museum visitors and conventioners in search of inexpensive rooms near downtown. It also had an



Fair Oaks Motel, 2335 Third Avenue South, Minneapolis (1956-2000)

NORTON & PEEL, MINNESOTA HISTORICAL SOCIETY

unusual amenity for the area: a swimming pool. Later, touring musicians who were booked at the nightclubs along Nicollet Avenue began taking up temporary residency. The motel's attached restaurant, which housed a series of traditional coffee shops, Indian eateries and Mediterranean cafés up through the 1990s, often had a good culinary reputation.

But gunmen robbed the restaurant in 1965. Two police detectives were among the customers who lost money. Serious trouble began brewing in the '70s, when the Fair Oaks became a hangout of drug dealers and prostitutes. The criminal element frightened the law-abiding immi-

grants and poor families who also lived at the motel and outraged neighbors. Lawlessness at the Fair Oaks reached a peak on December 9, 1985, when 21-year-old Russell Hyatt murdered Nicole Davis in room 303.

By the end, after the motel had been renamed the Rodeway Inn by new owners, it was logging more than 100 police calls per year. Neighbors rejoiced when the motel was demolished in 2000 and replaced by a parking lot. In the future, the Minneapolis Institute of Arts might build a parking ramp or multiuse building on the site. **Jack El-Hai**

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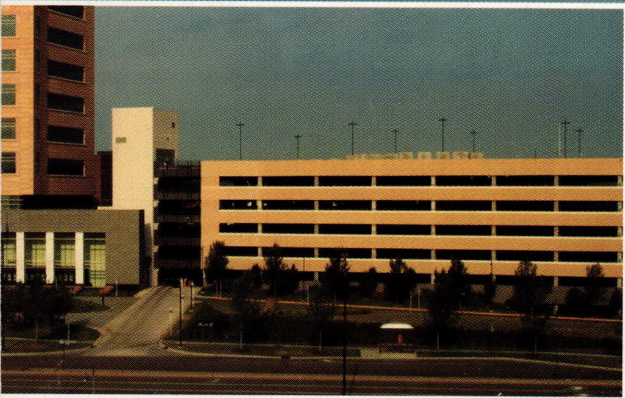
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